

2026 FLACDA CONFERENCE

MUSIC IN ALL SPACES

Detailed Schedule

Thursday, October 22, 2026

3:00 pm	High School Honor Choir SATB Rehearsal Schedule 3:45-8:50	3 rd floor & 2 nd floor
3:00 pm	Registration for All-Collegiate Lab Choir	Gathering Space
3:30 pm	Emerging Conductors Workshop All-Collegiate Lab Choir Rehearsal 3:30-7:30	Chapel
6:00 pm	FLACDA Board Meeting	Classroom 6

Friday, October 23, 2026

7:30 am	Conference Registration Opens	Gathering Space
8:15 am	Plenary Reading Session 1 Emerging Conductors present a mix of titles expressing <i>Music in All Spaces</i> . Dr. Bryan Ijames, coordinator Generously sponsored by Head's House of Music, and FLACDA	Chapel
8:30 am	Check-in for Honor Choirs SA @ FUMCO & TB @ Embassy: Rehearsal Schedule 9:00-11:30, 12:30-5:00 SATB @ FUMCO: Rehearsal Schedule 9:00-4:45	Various locations
9:30 am	Performance Session 1 Welcome & opening remarks Performance by Intercollegiate Choir. Dr. Michael Hanawalt, conducting West Orange High School, Bel Canto – Victoria Lane, conductor Bethune-Cookman University, Concert Chorale – Karl Van Richards, conductor	Sanctuary
11:00 am	Interest Session Block 1 <i>Beyond the Canon: A Treble Choir Toolkit for Teaching Nontraditional Language-Based Choral Repertoire</i> – Stacie Rossow [choir rm] <i>The Choir CEO: Managing the Business Behind the Music</i> – Brandi Neal [classroom 6] <i>From Page to Performance: Developing Singer Scores as a Pathway to Musical Independence</i> – McKenna Stenson, Sarita Gustely, Steven Olson [chapel]	Various locations
12:00 pm	Lunch served onsite (included)	Lobby
1:15 am	Performance Session 2 First Presbyterian Church of Gainesville, Chancel Choir – Mitch Rorick, conductor Braden River High School, River Rhapsody – Steven Armstrong, conductor	Sanctuary
2:30 pm	Interest Session Block 2 <i>Developing and Maintaining Intrinsic Motivation in Choirs</i> – Jason A. Dungee [chapel] <i>Timeless Voices: Female Composers Past and Present</i> – Rose Hellmers [choir rm]	Various locations
3:45 pm	Interest Session Block 3 <i>Blend is a Curse Word: How Vocal Placement Encourages Affirming, Healthy, and Positive Choral Unity</i> – Alex Glover [classroom 6] <i>Cultivating Joy: Strategies for Enlivening Choral Rehearsals</i> – Shane Thomas [choir rm] <i>Problem Solving in the 2020s: Practical Strategies for Developing Choirs</i> – Isaiah Maxey [chapel]	Various locations
4:35 pm	Inaugural Collegiate Research Poster Session	Gathering Space
5:15 pm	Awards & President's Concert Hugoboom Award Interfaith concert hosted by Dr. Jeffery Ames with cantors, choirs and conductors from: Islamic Center of Orlando (Orlando) ~ New Bethel AME (Lakeland) Riverside Park UMC (Jax) ~ St. Luke's Cathedral (Orlando) ~ Temple Beth-El (Pensacola) Ledean Williams, collaborative pianist	Sanctuary

Saturday, October 24, 2026

7:45 am	Plenary Reading Session 2 <i>Anthems for Small Church Choirs</i> – Scott Leaman Generously sponsored by Beethoven & Company	Chapel
8:30 am	Performance Session 3 Woodlawn Beach Middle School, Advanced Treble Chorus – Paul Miller, conductor Festival Singers of Florida – Kevin Fenton, conductor	Sanctuary
8:45 am	Check-in for Honor Choirs SA @ FUMCO & TB @ Embassy: Reh. Schedule 9:00-10:30, 10:30-11:30; Perform 12:00 @ FUMCO SATB Rehearsal Schedule 8:00-12:30; Dress Rehearsal 2:00 @ FUMCO; Perform 3:15 @ FUMCO	Various locations
9:30 am	Keynote: Dr. Jeffery Ames	Sanctuary
10:30 am	Interest Session Block 4 <i>Choral Fingerprint: Discovering and Reshaping Your Special Legacy</i> – Ryan Person [chapel] <i>Community Choirs as Cultural Infrastructure: Lessons from Building Miami Sound Space</i> – Laurah Merisier [classroom 6] <i>Help! There's an Orchestra in Front of Me: A Choral Conductor's Survival Guide</i> – Michael Hanawalt [choir rm]	Various locations
12:00 pm	CTB and SA Honor Choir Perform 6-9 Cambiata/Tenor/Bass Honor Choir – Dr. Joshua Palkki, conductor; Angelyn Chen, collaborative pianist 6-9 Soprano/Alto Honor Choir – Dr. Janet Galván, conductor; Angie Monahan, collaborative pianist	Sanctuary
3:15 pm	SATB Honor Choir Perform 9-12 SATB Honor Choir: W. A. Mozart <i>Veni Sancte Spiritus</i> & Karl Jenkins <i>Te Deum</i> Dr. Joni Jensen, conductor & Lynn Peghiny, collaborative pianist	Sanctuary

ACKNOWLEDGEMENTS & GRATITUDE

Enormous thanks to the following, without whom this conference would not be possible:

First United Church Methodist Church Orlando

Rev. Dr. Vance Rains, Lead Pastor
Kim Curtis, Director of Events, Community Partnerships, Facilities
Kelly Rains, Administrative Assistant
Jason Locker, Director of Traditional Worship

Orange County Public Schools

Dr. Maria F. Vazquez, Superintendent
Jason Locker, Senior Director, Visual & Performing Arts

University of Central Florida CACDA

Isabella Chenault, President

Head's House of Music

Marilyn Wirsz & Gary Wirsz
Marian Thomas

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Our tremendous

FLACDA Board & Service Team

(see page 13)

For digital
conference booklet



KEYNOTE SPEAKER

Dr. Jeffery L. Ames, Past-President Southern ACDA

Friday, 5:15 pm in the Sanctuary: President's Concert

Saturday, 9:30 am in the Sanctuary: Keynote Address



Jeffery L. Ames serves as Director of Choral Activities and Full Professor at Belmont University. As a choral clinician, Dr. Ames has conducted collegiate, senior, and junior high school mixed, and male choirs at national, regional, and state conventions of the American Choral Directors Association and the National Association for Music Education. He has appeared internationally in the countries of Australia, Costa Rica, Germany, Italy, Latvia, Estonia, South Korea, the Republic of Ghana, Austria, the United Kingdom, Luxembourg, and Japan. A published composer and writer, Dr. Ames specializes in composing works that are from the heart. His literary publications focus on choral music in the concert gospel genre, as well as choral music in the Western tradition composed by modern Black composers. Professor Ames holds the Ph.D. in Choral Conducting/Choral Music Education and a Master of Choral Music Education degree from The Florida State University, and a Bachelor of Music degree, with a double major in Vocal Performance and Piano Accompanying from James Madison University. Dr. Ames' service to ACDA includes former National R&R Chair for World Musics and Cultures,

Past President of the Tennessee chapter and Southern Region. He holds the honor of being the first recipient of the prestigious ACDA James Mulholland Choral Music Fellowship (2005), being the first African American ACDA International Conductors Exchange Program Fellow (2016) as well as being the first African American recipient of the Presidential Faculty Achievement Award (2023), the highest honor bestowed to a faculty member at Belmont University.

PRESIDENT'S CONCERT: *MUSIC IN ALL SPACES*

Islamic Center of Orlando-Petra Jama Masjid (Orlando); Ali Alkahateeb, Imam

New Bethel AME Church Choir (Lakeland); Gentle Hamilton, III, Minister of Music

Riverside Park UMC Chancel Choir (Jacksonville); John Larsen, Director of Traditional Worship

St. Luke's Cathedral Choir (Orlando); Michael Petrosch, Canon Musician

Temple Beth-El (Pensacola); Gregory Watson, Cantorial Soloist

Spoken word provided by Dr. Jeffery Ames

Friday, 5:15 pm in the Sanctuary

Call the Azan traditional Islamic liturgy

Quran recitation traditional Islamic liturgy

Ali Alkahateeb, Imam

Come By Here traditional spiritual, arr. Kyle Pederson

I Know that My Redeemer Lives..... Antioch, from *The Sacred Harp*, arr. Dan Forrest

Riverside Park UMC Chancel Choir; John Larsen, conductor

Mary Holladay & Brenda Scott, collaborative pianists

Shehecheyanu.....Lisa Corrsin, arr. Gregory Watson

Mah Tov traditional Jewish canon

B'yado.....Craig Taubman

Gregory Watson, Cantorial Soloist

How Excellent is Your Name Percy Gray Jr., as performed by the Chicago Mass Choir

Joy Le'Andria Johnson & Rev. James Moore

Total Praise..... Richard Smallwood

New Bethel AME Church Choir; Gentle Hamilton III, conductor

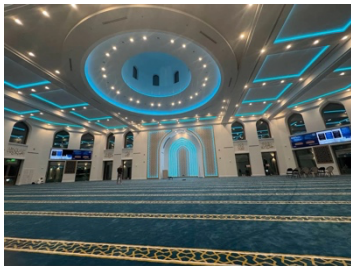
Amazing Grace..... Benjamin T. Lane

Psalm 133..... Anglican chant, Martin Luther

St. Luke's Cathedral Choir; Michael Petrosch, conductor

Draw the Circle Wide Mark A. Miller

Combined interfaith chorus, Dr. Jeffery Ames, conductor; Ledean Williams, piano



Alhamdulillah (Praise be to God), the **Islamic Center of Orlando (ICO)** is honored to serve as the largest masjid in Central Florida, supporting a vibrant and growing Muslim community since 1987. The Islamic Center of Orlando is a diverse community representing people from all backgrounds. Our members include converts, lifelong Muslims, and multi-generational families, all united by faith. As a non-profit, we are fully funded by the Muslim community and guided by the Holy Quran and the traditions of Prophet Mohammed (PBUH). We see Islam as a universal mercy, emphasizing unity beyond race, ethnicity, or nationality. Our center is a place of worship, education, and community engagement, offering a wide range

of religious, social, and cultural programs. We host daily prayers, educational programs, and interfaith discussions, promoting understanding and harmony. Beyond spiritual services, we offer outreach and recreational activities that enrich lives. Through these efforts, we create a welcoming space for reflection, learning, and connection. As-Salamu Alaykum (Peace be upon you)!

Ali Alkahateeb is in his fifth year as the Imam for Windermere Musallah, a division of the Islamic Center of Orlando. The musallah has five daily salahs, 2 Jum'ah salahs, and various community events. Alkahateeb also works as an occupational therapist since 1992. He is American Jordanian, proudly married, and father of 3 children, Hadaya, Ahmed, and Hashim.



New Bethel African Methodist Episcopal (AME) Church Mass Choir is a multi-generational adult gospel choir comprised of members from New Bethel AME Church of Lakeland, FL., where the Pastor is the Rev. Dr. Nathan Mugala. While at New Bethel Church, the choir serves twice per month and is the requested music ensemble for the special occasions of the church, such as annual family and friends day, church anniversary, the Pastor's anniversary, and Holy days of the Christian Liturgical Calendar. The choir serves as a leading music ministry for the Eleventh Episcopal District of the African Methodist Episcopal Church (inclusive of the State of Florida and Bahama Islands). The choir also serves as a

leading music ministry for the connectional areas within the AME Church, including the West Coast Conference and the Lively Lakeland District (inclusive of AME Churches of Polk, Hillsborough, and Pinellas Florida Counties). The New Bethel AME Church Mass Choir are the recipients of the "2026 Church Choir of the Year" award from the Florida Gospel Music Awards.

Gentle L. Hamilton, III is an accomplished and ever-evolving musician, minister, educator, and coordinator. He is a husband and father of three sons. Gentle was born and raised in Miami, Florida. He has worked with music in some capacity since the age of 4, when he began his first piano lessons. By the age of 12, Gentle accepted his first official position as a minister of music and church choir director. Gentle has been serving in music leadership and education for over 20 years. He takes great delight in working with developing music ensembles and musicians. Gentle is an alumnus of Florida State University, where he earned both his Bachelor's and Master's degrees in Choral Music Education. He went on to receive a second Master's degree in Educational Leadership from Grand Canyon University. Most of his career in education has been instructing at the middle and high school levels, as well as maintaining a position as a church lead musician and choir director. As a chorus teacher, Gentle's choirs consistently earned Superior ratings at District and State Music Performance Assessments. Gentle has earned several accomplishments throughout his early career, including being named "Teacher of the Year" in 2019 and most recently recognized as "2026 Minister of Music of the Year" by the Florida Gospel Awards. Gentle is an in-demand leader and achiever. He currently serves as the Senior Coordinator of Fine Arts (Vocal Music, Theatre, and Dance) for Polk County Public Schools, Minister of Music and Christian Arts at New Bethel AME Church of Lakeland, Minister of Music of the Lively Lakeland District of the AME Church, Music & Christian Arts Ministry Coordinator of the West Coast Conference of the AME Church, Central Florida Music Coordinator/Director for the Florida Fellowship Super Choir, and The Episcopal Music Director of the 11th Episcopal District of the African Methodist Episcopal Church. Gentle has held the positions of Mentorship Chair and Coordinator in the Florida Vocal Association.



Riverside Park United Methodist Church Chancel Choir is a volunteer group of singers who make music part of their personal ministries. The choir has continued to grow since the pandemic and regularly maxes out the seating available in the chancel. Members include 7 current or retired choral conductors and ages range from the 20s to the 80s. Repertoire is pulled from many historical time periods and traditions with the goal of bringing glory to God and inspiring those in worship. The choir provides leadership in weekly services and during Holy days throughout the year.

John Larsen is the Director of Traditional worship at Riverside Park United Methodist Church where he directs the Chancel Choir, the Chancel Ringers Handbell Choir and plans traditional worship. He received his Bachelor of Music Education from Jacksonville University, later continuing his education with a Master of Music Education degree from Florida State University. John has directed Honor Choirs throughout Florida and enjoys adjudicating choruses at Music Performance Assessments (MPAs) sponsored by the Florida Vocal Association. He recently completed his 35th year as a High School Chorus Director in Duval County Public Schools. Choruses under his direction have rated superior at district and state MPAs and have performed at the Cathedral of St. John the Divine and St. Patrick's Cathedral, New York, St. Louis Cathedral, New Orleans, Jacoby Symphony Hall, Jacksonville. National choral festivals include performances in New York, Williamsburg, Atlanta, Virginia Beach and New Orleans.



The Cathedral Church Choir of St. Luke's Cathedral consists of mostly auditioned volunteer singers, with six paid professional singers, totaling twenty-five singers. Like most churches, the choir traces its originals to the founding of St. Luke's as a parish and continued when St. Luke's was given cathedral status. Pictures of

the choir may be seen in the first service that was celebrated at the current building, upon its completion in 1926. The choir is responsible for providing the sung liturgies to all the cathedral's main services throughout the year. In addition to services, the choir is featured in the Cathedral Concert Series as the main force for providing services of evensong and the annual Christmas Lessons and Carols. A few times a year, the Cathedral Choir also sings for diocesan services, as the cathedral hosts clergy from around the diocese for ordinations or special services. For decades, the Cathedral Choir has enjoyed week-long choral residencies at various British cathedrals. These residencies require audition tapes and are award to choirs that are deemed to be able to cover the duties and responsibilities of the resident British choir while it is on break. Recently, such residencies have occurred at Canterbury Cathedral (2018) and Durham Cathedral (2023).

Michael Petrosh began serving at the Cathedral Church of St. Luke as the Assistant Musician under Benjamin T. Lane in September 2016. Following the sudden passing of Ben Lane in September 2019, Michael became Acting Cathedral Musician. After a national search process during the COVID pandemic, he was selected as Cathedral Musician in November 2020 and was made Canon Musician by Bishop Brewer in January 2023. Michael's degrees come from Sewanee: The University of the South, (BA, C'13, with distinction and honors in both history and music), and from the Cleveland Institute of Music (MM, C'16), where he studied under Dr. Robbe Delcamp and Todd Wilson, respectively. Prior to coming to Orlando, he held church positions as Assistant Organist/Choirmaster at St. Mark's Cathedral (Episcopal) in Shreveport, Louisiana (2013–2014), as Interim Musician at St. Hubert's Episcopal Church, Kirtland Hills (2014–2015), and as Organist at Lakewood Presbyterian Church (2015–2016). Active in the local Central Florida chapter of the American Guild of Organists, Michael has served on the board as a member-at-large, secretary, and dean.



Temple Beth-El was founded by immigrants from Central Europe—mostly Bavaria, Westphalia, and other German states. However, Pensacola was not their first stop in America; most of the original group were involved in the lumber camps near Milton, Florida. Milton was a national center of lumber operations after the Civil War. Early in the 1870's, the business opportunities in a reborn Pensacola beckoned them some 20 miles. The temple was founded in 1876 as a Reform Temple with a congregation of businessmen and tavern owners. Several of the original families still have descendants in the congregation today. Over the years, the congregation has grown and developed as a result of the various migrations to America and to Pensacola, and the changes in

the Reform Movement. Today, the congregation has a mix of all ages, and a significant number of Jews-by-choice.

Mr. Gregory Watson retired after 35 years with the Department of Children and Families, having worked in the welfare offices and ending his career as an Administrative Hearings Officer for DCF's Inspector General. He has been a church musician since high school having served as a chorister/soloist in the Episcopal Church. He was a cantor for the Minor Basilica of St. Michael Roman Catholic Church in Pensacola, FL. He is a past soloist for Pensacola's First Church of Christ Scientists and currently Cantorial Soloist at Temple Beth-El. He has been a member of the Pensacola Opera Chorus for over 25 years and has been a soloist and past chorus master with the company. He holds a B. A. from UWF in Interdisciplinary Humanities with focuses on Music, Philosophy and Religion, and has a MFA in Theater from Western Illinois University. He is now an adjunct professor at UWF in the Theatre Department.

Ledean Williams is a collaborative pianist who performs alongside choirs throughout Central Florida. She is the accompanist for the Orlando Sings Symphonic, Harmonia, and Solaria choirs. Ledean frequently serves as an accompanist for school choral programs and has appeared with honor choirs at state, regional, and national conventions.

PERFORMING CHOIRS

(listed alphabetically by organization)

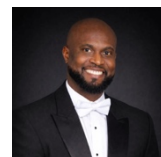
Bethune-Cookman University *Concert Chorale*, Karl Van Richards; **Friday, 9:45 am in the Sanctuary**



The Bethune-Cookman University Concert Chorale, affectionately called “The Ambassadors of Goodwill,” includes 60 students from all majors and nationalities. The ensemble performs a variety of music, including classical, jazz, gospel, and works by African-American composers. International travels include Cuba, Colombia, Canada, and Israel. They have performed nationally at esteemed venues, including the White House, the U.S. Capitol, the Library of Congress, several major theaters, and churches. The Concert Chorale has performed halftime shows and national anthem appearances for the NFL, special events for the NBA, and special events for the International Olympic Committee. Orchestral performances include the

Jacksonville Symphony Orchestra, the Bach Festival Orchestra, and the Jazz Orchestra at the Dr. Phillip’s Center for the Performing Arts. They were featured in the 2017 edition of H.B.C.U. Digest Magazine as the Number 1 H.B.C.U. choir in the United States, and in 2026 the choir was proudly listed in the Top Ten HBCU Choirs poll, recognizing the ensemble’s outstanding musicianship, artistry, and contribution to the rich heritage of choral music.

Karl Van Richards is the Director of Choral Activities at Bethune-Cookman University. He has performed concertos by Liszt, Weber, Beethoven, and Rachmaninoff, and has performed as a soloist or as an orchestral pianist with the University of Miami Symphony, the Coral Gables Symphony, the Greater Palm Beach Philharmonia, Lynn University Wind Ensemble, the Klezmer Company Orchestra, and the Boca Sinfonia. He has been a Collaborative Pianist and Board Member of the National Association of Negro Musicians; the Young Singers of Palm Beach; the Miami Oratorio Society; and the Ebony Chorale of the Palm Beaches. Most recently, he served as chorusmaster for Opera Orlando’s production of Treemonisha and subsequently appeared as guest conductor for their production of The Secret River. He has performed on National Public Radio. As a masterclass clinician or collaborator, he has appeared at Texas A&M University, Indiana University (South Bend), Florida Memorial University, the University of North Carolina, Alcorn University, the University of South Carolina-Aiken, and Stetson University. Karl graduated Summa Cum Laude with a Master of Divinity degree from Payne Theological Seminary. He also holds a Master of Music from Lynn University, a Bachelor of Music from the University of Miami, and certificates of Distinction from the Royal Schools of Music in London, England. He is a member of the Alpha Phi Alpha Fraternity, Inc. Karl is an Itinerant Elder in the African Methodist Episcopal Church, and he is pursuing a Doctor of Philosophy in Christian Worship at Liberty University.



He’s Got the Whole World traditional spiritual, arr. Cedric Dent
Be Still and Know Stacey Gibbs
Plenty Good Room traditional spiritual, arr. Henry Smith
If I Can Help Somebody Nathan Carter
The Rose Joel Thompson
Circle of Life.....Elton John, arr. Andre van de Merwe

Braden River High School *River Rhapsody*, Steven Armstrong; **Friday, 1:45 pm in the Sanctuary**



River Rhapsody is the auditioned mixed chorus at Braden River High School in Bradenton, Florida. River Rhapsody performs regularly in their local community, as well as throughout the United States, including 3 performances at Carnegie Hall. River Rhapsody has won numerous national competitions and has recorded and premiered several choral arrangements in the past five years. Because of the lack of middle school choirs in the district, the vast majority of River Rhapsody members have only one or two years experience in chorus.

Steven Armstrong started his teaching career in Miami while working on a Doctor of Musical Arts in Choral Conducting at the University of Miami. He holds a Bachelor of Music in Voice Performance from Bob Jones University, Master of Music in Choral Conducting from the University of South Florida and a Master of Arts in Music Education from the University of South Florida. Steven has taught elementary, middle, and high school chorus along with private voice and collegiate voice. Steven is an active adjudicator and clinician for school choirs and church music conferences. Currently, Steven is the Director of Choral Activities at Braden River High School in Bradenton, Florida and Music Pastor at Hillsdale Baptist Church in Tampa. He has been married to his wife Sharon for 27 years and has two daughters and one son.



Hodie Christus Natus Est	Gregorian chant
Dies Irae	Gregorian chant
All Star	Greg Camp, arr. Nathan Howe
Good Night Dear Heart.....	Dan Forrest
And the Father will Dance	Mark Hayes
That Old Mill	Kenneth Riggs
Arise My Soul, Arise	Dan Forrest
Sing Me to Heaven.....	Daniel Gawthrop

Festival Singers of Florida, Kevin Fenton; **Saturday, 9:05 am in the Sanctuary**



The Festival Singers of Florida is an auditioned choral ensemble consisting of musicians from throughout Florida. Our mission is to present choral music at the highest level and to provide an artistic outlet especially for those who find themselves conducting choirs in their communities rather than singing. We are dedicated to expanding awareness and appreciation of ensemble singing and the choral art by providing community performances to communities throughout Florida and the world. Members of Festival Singers of Florida have performed in Kentucky, West Virginia, North Carolina, and New York, and we have also performed in Kenya, China, Indonesia,

Mexico and Japan. This past year members of the group celebrated the United States Semiquincentennial with a concert at Boston Symphony Hall with composer Jake Runestad, and next summer member will be performing with Voces Cordis (André van der Merwe, conductor) at Hugo Lambrechts Concert Hall in Cape Town, South Africa. Festival Singers of Florida is dedicated to promoting works of living composers, and we have commissioned Elaine Hagenberg, Marques Garrett, Troy Robertson, Skip Stradtman, Hans Heruth, DeSean Stokes and Kara Bedwell through the Ron Hatley Commission Fund. FSOF will be premiering the 2026-27 Ron Hatley commission—a work by André van der Merwe—in Cape Town during our South Africa tour. Please consider donating to the fund through FSOF.ORG.

Kevin Fenton is professor of choral conducting and ensembles at Florida State University, where he conducts the FSU University Singers and Collegians (TB ensemble). He has conducted the Virginia Tech Meistersingers (1998), the University Singers (2002, 2003, 2006, 2007 and 2013), and the Festival Singers of Florida (2012 and 2018) in performances at regional and national conventions of ACDA and NAfME. Dr. Fenton has conducted choirs in 39 states, including thirty All-State choirs. Additionally, he has conducted the ACDA Southern Division High School Honor Choir (2008), the Dublin Ireland International Choral Festival (2016), the Xi'an China International Choral Festival (2017), the Samarang Music Society AVoice4Peace concert in Indonesia (2017 and 2019), and was festival director for The Magoso School of Kibera Benefit Concert in Nairobi, Kenya (2023). Dr. Fenton teaches graduate and undergraduate courses in choral literature and choral conducting. His textbook Foundations of Choral Conducting has been adopted throughout the country. He is a recipient of the Florida State University Teaching Award for Excellence, the Wayne Hugoboom Distinguished Florida Service Award, and the Gamma Mu Chapter of Delta Omicron Music Professor of the Year award. He taught at the Kenya Conservatoire of Music as a Fulbright Specialist to Sub-Saharan Africa, and he is in his nineteenth year as Artistic Director of the Festival Singers of Florida—a choir of music educators and performers dedicated to “inspiring and engaging through impassioned singing.” A champion of new music, Dr. Fenton has conducted over forty premiere performances including Skip Stradtman’s “Psalm 91” (2022); Andrea Clearfield’s Transformed by Fire: Choral Suite (2022) and Kyle Pederson’s A Vision Unfolds (2022); Elaine Hagenberg’s Illuminare (2021), and Hans Bridger Heruth’s “When You are Old (2023).”



FSOF performance repertoire will be announced from the stage.

First Presbyterian Church of Gainesville Chancel Choir, Mitch Rorick; **Friday, 1:15 pm in the Sanctuary**



The First Presbyterian Church of Gainesville Chancel Choir leads music for the 11 a.m. Sunday service, as well as for special services and concerts throughout the year. Annual highlights include leading the Festival of Nine Lessons and Carols, attending the Montreat Worship and Music Conference, and performing a major choral work. The choir brings together singers from their late teens through their mid-eighties, with a wide range of musical experience - from those who are brand new to singing to those who hold master's or doctoral degrees in music. The Chancel Choir is part of First Presbyterian Church of Gainesville, which also presents "Concerts for a Cause,"

concerts that raise funds for organizations supporting people in need.

Mitch Rorick serves as Director of Music & Organist at First Presbyterian Church of Gainesville and as Artistic Director of the Gainesville Youth Chorus. Passionate about working with choirs of all ages and levels of experience, he has worked with the Fort Wayne Children's Choir, the Florida State University Capital Children's Choir, and the Indiana University Children's Choir. He has also taught at Purdue University Fort Wayne and Santa Fe College. This fall, Mr. Rorick began pursuing a DMA in Choral Conducting at the University of Florida. He holds degrees from Wheaton College, Franklin University, Indiana University Jacobs School of Music, and Florida State University.



Once in Royal David's City Henry Gauntlett, arr. A. H. Mann & Mitch Rorick
O Love Elaine Hagenberg
Psalm 22 Plainchant
Joyful, Joyful Ludwig van Beethoven, arr. Mervyn Warren, adpt. Roger Emerson
Modimo Traditional Sesotho/isiZulu, arr. Michael Barrett
I Will Rise Tomlin, Reeves, Giglio & Maher, arr. Craig Courtney & Lynda Hasseler

West Orange High School *Bel Canto*, Victoria Lane; **Friday, 9:45 am in the Sanctuary**



Bel Canto from West Orange High School in Winter Garden, Florida is an auditioned soprano-alto choir for tenth through twelfth grade students. This choir holds a long legacy of singers that hold the same passion for music and ambition for excellence in performance. The singers that make up this ensemble are intelligent, creative, and goal-oriented learners. Bel Canto consistently makes straight superiors at the district and state level. They recently performed in Steinmetz Hall for the UCF Choral Invitational.

Victoria Lane has served as the Director of Choral Activities at West Orange High School since 2023. Under her direction, WOHS choirs have received superiors at the district and state levels and have had opportunities to perform at venues such as Carnegie Hall, Walt Disney World, and Steinmetz Hall. Victoria has spent the last three summers volunteering with the Eagle-Orzel Educational and Cultural Exchange where she teaches ELL students choir in Otwock, Poland. She is a proud product of Orange County Public Schools and received her Bachelors of Music Education from the University of Central Florida.



Dies Irae W. A. Mozart, Arr. Patrick Liebergen
Widmung Robert Schumann, arr. D. Jason Bishop
Heart, We Will Forget Him James Mulholland
Didn't My Lord Deliver Daniel traditional spiritual, arr. Robert T. Gibson
Measure Me, Sky! Elaine Hagenberg

Woodlawn Beach Middle School *Advanced Treble Choir*, Paul Miller; **Saturday, 8:40 am in the Sanctuary**



The Woodlawn Beach Middle School Advanced Treble Choir consists of 32 auditioned 7th and 8th grade treble singers, and makes up half of WBMS' flagship choir, Concert Choir. Students in the Advanced Treble Choir have participated in Florida All-State (13 last year), Santa Rosa All-County Honor Choir (32), and the Florida Vocal Association's District 1 Solo & Ensemble (2). This past year at FVA's District Music Performance Assessment, the Advanced Treble Choir received straight Superiors, and in 2023, were awarded a Florida 'Choir of Distinction' award. In 2018, they performed Duruflé's Requiem with the UWF Singers under Dr. Steenblik's baton, and performed Rutter's Mass of the Children with the Choral Society of Pensacola in 2025. The WBMS Advanced Treble ensemble is committed to refining their craft as musicians and hopes to share their talents in efforts to

touch the hearts of their audience. They hope their performance inspires you to pass on your own light; we give so that you may give.

Paul Miller is the choral director at Woodlawn Beach Middle School, a two-time FVA 'Choir of Distinction' recipient that boasts the largest choral enrollment in the panhandle. A past top-three finalist for Santa Rosa County Teacher of the Year, Mr. Miller holds a Bachelor of Music in Music Education (BME) from The Florida State University, and is currently pursuing his Master's in Music Ed (MME), also from FSU. Mr. Miller is an active member of the Florida Vocal Association, having served as Chairperson for the Florida Vocal Association's District 1, and currently serves as Assistant Organist at Christ Church Episcopal, Pensacola, FL. Highly sought-after as a clinician and collaborative pianist, he has accompanied five years of Florida All-State choirs, has conducted regional honor choirs in Kentucky, and will conduct Brevard County's Middle School All-County in January. When not at the podium or the organ bench, Mr. Miller enjoys spending time with his wife, also a choral director, and credits his lifelong passion for music to his upbringing as the son of two classical musicians.



Lumen.....	Abbie Betinis
A Jubilant Song.....	Mary Lynn Lightfoot
Corpus Christi Carol	Benjamin Britten
Finding a Breeze	Matt Carlson
This Little Light of Mine.....	traditional spiritual, arr. Robert T. Gibson
Throw, Catch	traditional isiXhosa

INTEREST SESSIONS & PRESENTERS

(listed alphabetically by primary presenter)

Developing and Maintaining Intrinsic Motivation in Choirs, Jason A. Dungee, presenter; **Friday, 2:30 pm in the Chapel**

Inspiration and motivation are often inextricably connected, but they are not the same thing. If motivation is the fire that burns, inspiration is often the spark that ignites it. But just as a spark cannot sustain a flame, inspiration alone, cannot sustain motivation. While being inspiring can be a gift that one has naturally, motivation must be curated and carefully maintained to be sustained over an extended period. One can be the least inspiring person in the world but be masterful at developing and sustaining motivation in others. And one can be incredibly inspiring, but unable to create an atmosphere conducive to sustaining motivation. To maintain motivation is a skill that can and must be acquired. This presentation is meant to provide tools for choral directors to develop and maintain motivation in their ensembles, regardless of your setting or personality type.



Music educator, Conductor, and tenor, **Dr. Jason A. Dungee**, currently serves as the Director of Choral Activities at The University of North Carolina at Charlotte. He has earned degrees from the University of Arizona, Westminster Choir College and Hampton University. Prior to appointments as Director of Choral Studies in South Carolina and Florida, he enjoyed 8 years as a successful high school choral music teacher in Newport News and Williamsburg, Virginia. In March of 2020, Dungee was Co-Conductor of the first HBCU Tribute Choir for the Southern Division ACDA Conference. Recently, Dr. Dungee has found success in popular music and entertainment as well. He was selected for 2 consecutive years to prepare choirs for the southeast leg of HBO's internationally acclaimed touring production of The Game of Thrones Live Experience, featuring music from the hit TV program. In February of 2022 and April of 2023, Dungee was asked to prepare an ensemble for the rock band the Eagles for their performances in Charlotte and Greensboro, respectively. While in South Carolina, he conducted sold out, critically acclaimed performances as guest conductor of the Charleston Gospel Choir and sang the tenor solo of Andre Thomas' Mass with the London Symphony Orchestra under the baton of the composer. He later revised the role for the Carnegie Hall premier of the work with the Riverside Community Chorus and Orchestra. Since arriving in the Charlotte region in 2021, Dungee has come in demand as a clinician and as guest conductor for several All-County Choral events, including but not limited to Charlotte-Mecklenburg, Gaston, Rowan, and Cabarrus Counties. He also served as clinician for the NCMEA Eastern All-State Choir in the Spring of 2023. His pride and joy, however, is found in his wife Crysta and their three children, Jordan, Andrew and Langston.

Blend is a Curse Word: How Vocal Placement Encourages Affirming, Healthy, and Positive Choral Unity, Alex Glover, presenter; **Friday, 3:45 pm in the 1st floor Classroom #6**

In this session, guests will encounter strategies for vocal placement within multiple choral ensemble types (voicing and genre), formations for use in various applications, and will get to observe examples of these strategies live in the session. While we have all experienced how we have been voiced in our collegiate and community choir experiences, doing it in the secondary setting with developing voices is sometimes a daily adventure. We will also discuss how the concept of "blend" is a negative construct that often promotes students manipulating their voice to fit a desired tone quality or to match a peer. As an alternative pedagogical approach, this session will focus on celebrating each unique voice by finding where everyone can be allowed the chance to sing freely and comfortably. After all, blend occurs when everyone sings the same vowel at the same time and the same dynamic. The audience will also become the students as we model these strategies live with session attendees.



Alex Glover is the Director of Choirs at Edgewater High School where he directs seven vocal ensembles and teaches Advanced Placement Music Theory. Choirs under his direction have consistently received Superior Ratings at District and State Music Performance Assessment as well as toured throughout the United States. Most recently, the Edgewater Chamber Choir was invited to perform at the 2021 Florida Conference of the American Choral Directors Association. Alex is also the Director of Traditional Music at the First United Methodist Church of Winter Park where he conducts the Chancel Choir and Impact Singers Youth Choir. Alex is an active adjudicator and guest lecturer throughout Florida, Louisiana, Missouri, and New Jersey and has presented sessions at conferences of the Florida Music Educators Association and the Missouri Choral Directors Association. He is an active member of ACDA, FMEA, NAFME, and FVA. He proudly performs as a member of the Orlando Sings Symphonic Choir and Solaria Singers. Alex

holds a master's degree in Music Education from the University of Missouri and a bachelor's degree in Music Education from Westminster Choir College of Rider University. In his spare time, he enjoys reading, traveling, and making memories with his husband, two sons, and three dogs..

Help! There's an Orchestra In Front of Me: A Choral Conductor's Survival Guide, Michael Hanawalt, presenters;
Saturday, 10:30 am in the 2nd floor Choir Room

For many choral conductors, stepping onto the orchestral podium can feel exciting, intimidating, and occasionally terrifying. This lively and practical session explores how conductors trained primarily in choral music can successfully lead orchestras with confidence and clarity. Topics include score preparation, rehearsal pacing, cueing and baton technique, communicating effectively with instrumentalists, balancing choir and orchestra, and avoiding common pitfalls. Whether preparing a major work, festival performance, school musical, or church cantata, participants will gain tools to rehearse more effectively, collaborate more confidently, and walk into their next choral-orchestral performance feeling prepared instead of panicked.



Michael Hanawalt is the Director of Graduate Choral Studies at Florida State University, where he conducts the Chamber Choir, teaches graduate courses in conducting and choral literature, and serves as Artistic Director for the Tallahassee Community Chorus. Dr. Hanawalt was formerly Executive Director of the professional male vocal ensemble Cantus, recording twelve CDs, participating in two-hundred educational outreach events, and performing five-hundred concerts, including collaborations with the Boston Pops, the St. Paul Chamber Orchestra, and the Minnesota Orchestra. Previous teaching appointments include St. Olaf College and Wichita State University, where he was also Director of the Wichita Symphony Chorus. He is the recipient of the Wichita State University College of Fine Arts Excellence in Teaching Award and the Florida State University Award for Outstanding Graduate Teaching.

Timeless Voices: Female Composers Past and Present, Rose Hellmers, presenter; **Friday, 2:30 pm in the 2nd floor Choir Room**

This session explores the enduring yet often underrepresented contributions of female composers across six musical eras: Medieval, Renaissance, Baroque, Classical, Romantic, and 20th Century. Attendees will examine historical repertoire alongside modern compositions and arrangements, and explore strategies for selecting and teaching repertoire that champions women across history. Selected repertoire spans a wide range of ensemble levels, from accessible two-part works suitable for beginner ensembles to advanced literature appropriate for high-level choruses. Attendees will leave with



practical programming ideas for both academic and faith-based settings.

Rose Hellmers, pursuing a PhD in Choral Conducting/Music Education at FSU, is dedicated to helping all students love music, themselves, and their world. Previously, she taught at Ravenwood HS, Portage Northern MS/HS, and Harding Academy, consistently earning top ratings at district, state, and national levels, and more than doubling her choir enrollment. She has conducted her choirs at Carnegie Hall and ACDA/TMEA conferences. Her honors include 1st Place American Prize in Choral Conducting, TMEA Young Music Educator of the Year, and CMA Music Teacher of Excellence. She also served as the Assistant Conductor of the Nashville Symphony Chorus. She is an active presenter and clinician, recently at the ACDA International Symposium, ISME World Conference, and NAFME National Conference. She served on ACDA/MTVA boards and earned her MME/BM from Vanderbilt on merit scholarship.

Reading Session: Emerging Conductors present Music in All Spaces featuring the FLACDA Intercollegiate Choir, Dr. Bryan Ijames, coordinator; Dr. Michael Hanawalt, guest conductor

Session: **Friday 8:15 am in the Chapel**

Performance: **Friday, 9:30 am in the Sanctuary**



This multifaceted session seeks to feature the next generation.

Conductors from across the state applied and were selected to conduct a rehearsal of the FLACDA all-collegiate choir on Thursday evening, receive feedback, and present their assigned piece at this reading session on Friday morning. General membership will receive a reading packet of the titles—generously provided by Head's House of Music in Tampa—and sing along with the FLACDA all-collegiate choir. Following the session, the choir will perform 2 selections in the Welcome Concert. Individual Conducting Coaches: Dr. Willard Kessling and Dr. Erynn Millard. Workshop Clinician: Dr. Michael Hanawalt. Pianist:

Ledean Williams. Congratulations to our selected participants:

Allyson Andaluz, Florida State University
Anyia Bogdanova, University of Central Florida
Joshua Butler, Florida State University
Sophia Cory, Palm Beach Atlantic University
Caden Early, Florida State University

Claire Fischinger, Florida Gulf Coast University
Jacob Hyer, University of West Florida
Sarah Judith Anne Paquette, University of Central Florida
Maggie Merrell, Early Career, Florida State University
Rebecca Smith, Early Career, Florida State University

HEAD'S HOUSE of MUSIC

Tampa, FL

headshouseofmusic.com

Reading Session: *Anthems for Small Church Choirs*, Scott Leaman, presenter; Saturday, 7:45 am in the Chapel

Many church choir directors struggle with finding repertoire due to the size their ensemble.

This session will provide literature for your small choir or for mornings when your regular choir is less than full strength in the loft. This session is presented in partnership with

Beethoven & Company in Tallahassee.

Beethoven & Company
a music store



A product of Florida public school, **Scott Leaman** has dedicated the past thirty-four years to teaching secondary music in the state of Florida. He is currently in his twenty-fifth year as choral director at Lincoln High School in Tallahassee. In addition to his teaching duties, Scott is also the Chair of the Fine Arts Department at Lincoln and the Secondary Music Curriculum Developer for Leon County Schools. He is the Chair of the Education Committee for Opening Nights at Florida State and helps provide meaningful opportunities for LCS students through outreach programs to the schools. Scott also serves as Choral Director at Centenary United Methodist Church in Quincy, Florida. Prior to teaching at Lincoln High School, Scott taught for nine years in Brevard County, Florida, at Stone Junior High School and Palm Bay High School. He was selected as the Teacher of the Year at PBHS for the 2000-01 school year and was a finalist for Brevard County Teacher of the Year. Scott is a Past-President of the Florida American Choral Directors Association and has served three terms as the High School Repertoire and Resource Chair for the Southern Region of ACDA. In the fall of 2021, he was awarded the Wayne Hugoboom Distinguished Service Award by FLACDA for his "dedicated service, leadership and consistent examples of excellence in choral music in Florida." He has served as District 3 Chair for the Florida Vocal Association and is the coordinator of their

annual Treble Day which brings together middle school and high school singers from across the district to rehearse and perform with a clinician. Scott received his Bachelor's and Master's degrees in Music Education from the Florida State University College of Music, and as an undergraduate he was awarded the Robert Lawson Shaw Conducting Scholarship. His conducting teachers include Andre Thomas, Thomas Hilbish, Rodney Eichenberger, and Kevin Fenton.

Problem Solving in the 2020s: *Practical Strategies for Developing Choirs*, Isiah Maxey, presenter; Friday, 3:45 pm in the Chapel

Now more than ever singers enter our shared space for music-making with diverse musical experiences. But due to the communal nature of choral music, it is our duty to provide opportunities for the music-makers in our rooms to feel heard and experience success, even with uneven literacy skills, changing voices (middle school and adult voices), and varying levels of pitch matching ability. Drawing on my dissertation research examining the pedagogy of Judy Bowers, this session explores practical strategies for assessing the singers you have in your room, adapting instruction and repertoire to best fit the needs of your ensemble, and building student independence for long-term musical success. Participants will experience



group voice testing, multiple approaches to literacy development (rote and hybrid note-learning strategies), and practical ways to adapt repertoire to fit the singers in front of them. Whether working with middle school, high school, civic, or other developing choirs, attendees will leave with a framework for making instructional decisions that support singer success, literacy development, and long-term musical growth.

Dr. Isiah Maxey is Lecturer and Associate Director of Choirs at Georgia State University School of Music, where he conducts Treble Chorus and Choral Union and teaches conducting, choral literature, and choral methods. A choral conductor and educator, he approaches rehearsal and performance as spaces for collective learning through reflection, dialogue, and shared musical experience. His work spans interdisciplinary projects and new music, and his research focuses on choral pedagogy and teacher preparation.

Community Choirs as Cultural Infrastructure: *Lessons from Building Miami Sound Space*, Laurah Merisier, presenter; Saturday, 10:30 am in the 1st floor Classroom #6

Community choirs are essential cultural infrastructure that create belonging, strengthen social connection, and provide meaningful opportunities for lifelong participation in music. Through the story of Miami Sound Space, Founder and Executive Artistic Director Laurah Merisier will share practical lessons learned while developing a community choir collective that serves diverse populations across Miami. Participants will explore the organizational structures, leadership models, volunteer systems, repertoire curation strategies, and community partnerships that have supported the growth of a radically inclusive, non-audition community choir, a prison choir, a bedside singing program, and a parent-and-baby choir. Using a case-study workshop format, attendees will actively engage with planning tools and reflective exercises throughout the session. Participants will examine sample organizational frameworks, discuss real-world challenges, evaluate case studies from Miami Sound Space, and identify opportunities to strengthen community engagement within their own programs. Time will be provided for participants to adapt the presented strategies to their own unique settings and populations. While rooted in Miami Sound Space's experience, the session is designed to be adaptable for conductors working in a wide variety of contexts, including school, church, community, and civic choir settings.



Laurah Merisier, a dynamic choral conductor, music educator, and community arts leader, shapes Miami's music scene as the Founder and Executive Artistic Director of Miami Sound Space, a community choir collective that creates inclusive spaces for connection, reflection, and transformation through singing. Born in France and raised in a Haitian-American family, she is based in Miami, Florida. A proud product of South Florida's public school music programs, Laurah began her choral journey in the Everglades High School Legacy Choir under the direction of Shanpatrick Davis, before earning her Bachelor's Degree in Music Education from the University of Miami's Frost School of Music and her Master's Degree in Music Education from Florida State University. Through Miami Sound Space, Laurah leads a wide range of choral programs, including Miami Sound Choir, an adult community choir; The Bluebirds, a men's prison choir at Everglades Correctional Institution; Threshold Singers, a small group that sings at patients' bedside during end-of-life care; and Lullaby & Life, a parent-and-baby choir. Her work brings together adults, families, incarcerated singers, caregivers, and community members in singing spaces rooted in dignity, participation, and care. In addition to her work with Miami Sound Space, Laurah is an Adjunct Professor of Contemporary Voice at the University of Miami's Frost School of Music. She is dedicated to helping singers express their voices authentically and with purpose.

The Choir CEO: Managing the Business Behind the Music, Brandi Neal, presenter; **Friday, 11:00 am in the 1st floor Classroom #6**

Choir directors are often prepared to teach music, but many receive little training in the business and operational aspects of leading a successful program. Today's choral educators serve as recruiters, marketers, fundraisers, budget managers, event planners, and community advocates. This session explores practical strategies for managing the business behind a thriving choir program, including recruitment and retention, fundraising, booster engagement, branding, parent communication, community partnerships, and student leadership. Participants will leave with actionable tools and systems they can immediately implement to build sustainable, student-centered choral programs.



Brandi Neal is an award-winning choral educator, presenter, and arts advocate currently serving as Choral and Piano Director at University High School in Volusia County Schools, Florida. With nearly a decade of experience leading secondary choral programs, she is recognized for building thriving music programs through strategic recruitment, student leadership development, community partnerships, and innovative program management. Prior to joining University High School, Neal served as Fine Arts Department Chair, District Lead for High School Choir, and Choral Director at McDonough High School in Henry County Schools, Georgia. Under her leadership, choral enrollment increased by 45%, students earned more than \$500,000 in music scholarships, and ensembles consistently earned Superior ratings at District and State Music Performance Assessment (MPA), as well as Superior ratings at OrlandoFest and Gold ratings at the Southern Star Music Festival. Her students have performed at prestigious venues and earned regional and state honors in vocal music and literary competition. Neal is the 2024–2025 Henry County Schools District Teacher of the Year, a 2026 Georgia Teacher of the Year State Finalist, the VFW High School Teacher of the Year, and a 2027 GRAMMY Music Educator Award Quarterfinalist. She has presented for the Georgia Teacher of

the Year Conference, Sigma Alpha Iota International Music Fraternity National Convention, district professional learning events, and leadership development programs.

Choral Fingerprint: Discovering and Reshaping Your Special Legacy, Ryan Person, presenter; **Saturday, 10:30 am in the Chapel**

In the pursuit of musical excellence, choral directors often focus outward—on the score, the ensemble, and the performance. Yet, the most profound instrument in any rehearsal room is the conductor's own identity. This is a thought-provoking and deeply interactive session designed for directors from all choral backgrounds. It serves as a call to pause and celebrate the transformative power of self-examination, reflection, and the often-overlooked value of failure as it relates to our connection with the communities we serve. This session challenges participants to move beyond the podium and confront the deeper layers of their choral identity. By reassessing the "fingerprint" we leave on our programs and communities, we will navigate the musical and personal insecurities that often stifle creativity. Through guided dialogue and reflective exercises, we will explore how our unique lived experiences—both our triumphs and our setbacks—shape the legacy we bequeath to our students and the greater community.



Ryan Person serves as Associate Professor of Music and Director of Choral Activities at Stetson University. An experienced conductor and pedagogue, Dr. Person has cultivated a reputation for choral excellence on global and national stages, including invitations to perform at ACDA National and Regional Conferences and the Dvořák Music Festival in Czechia, and engagements at Carnegie Hall. He is a recurrent clinician, conducting dozens of region and state honor choirs and festivals, including the South Dakota All-State Chorus. Under Person's leadership, the Morningside University Choir was named the winner of the American Prize in Choral Performance Collegiate Division. As a presenter, he has offered sessions at regional and national choral events throughout his career, including the National Collegiate Choral Organization Conference. Dr. Person holds a D.M.A. in Choral Conducting from Texas Tech University, M.M. from Michigan State University, and undergraduate music degree from Luther College.

Beyond the Canon: A Treble Choir Toolkit for Teaching Nontraditional Language-Based Choral Repertoire, Stacie Rossow, presenter; **Friday, 11:00 am in the 2nd floor Choir Room**

Treble choir directors committed to inclusive programming often encounter a critical gap: the repertoire exists, but a systematic pedagogy for teaching it does not. This session equips conductors of treble ensembles at all levels — middle school through collegiate — with a reproducible toolkit grounded in stylistic and linguistic analysis. Participants will explore frameworks for decoding non-Western phonetic systems, build efficient rehearsal sequences transferable across languages and ensembles, and navigate curated resources for locating scores and recordings suited to treble voicings. Shared assessment models adaptable to varied ensemble levels will also be introduced. Drawing on field-tested strategies and an annotated treble repertoire list, this session offers directors the confidence and concrete tools to program world music with artistic integrity and pedagogical rigor. This session is presented in partnership with Beethoven & Company in Tallahassee.

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Dr. Stacie Lee Rossow is Professor, Associate Director of Choral and Vocal Studies, and Associate Chair at Florida Atlantic University. She teaches conducting, voice, literature, and research methods, and serves as the University's conductor of the treble ensemble, Vocalis. Under her leadership, Vocalis recorded and released *Wind Among the Reeds* in 2024 and presented the European premiere of the work in Dublin in 2025. Additionally, under her direction, Vocalis performed at the 2026 Southern Division American Choral Directors Association and is launching a new recording project in 2026. Dr. Rossow holds degrees from Florida Atlantic and received her Doctorate from the University of Miami. While at Miami, she was awarded the Theodore Presser Award for Research in Music. Her thesis on Michael McGlynn, *The Choral Music of Irish Composer Michael McGlynn*, is held in the Irish Traditional Music Archive in Dublin and was the first on the composer. Dr. Rossow taught with the Anúna Summer School in Dublin, served as the studio conductor

for four Anúna recordings, and premiered several of Mr. McGlynn's works. An active adjudicator and clinician for both voice and choral activities, Dr. Rossow has presented on a variety of topics relating to Irish choral music, education, and choral literature, including at conferences for the National Association for Music Education, College Music Society, National Collegiate Choral Organization, the World Choral Symposium Exchange, and the International Conference on Visual and Performing Arts in Greece. Rossow's current research defines the National Choral Compositional School of Ireland, and she is actively researching how to preserve the Irish language through music.

From Page to Performance: Developing Singer Scores as a Pathway to Musical Independence, McKenna Stenson, Sarita Gustely, and Steven Olson, presenters; **Friday, 11:00 am in the Chapel**

For developing musicians, music literacy begins with the ear. This session presents a pedagogical framework using singer scores to support the next step toward musical independence: connecting what students hear with what they see on the page. Singer scores are a sequencing tool that choral directors can use to help students process the visual elements of a score with greater clarity, purpose, and retention. Participants will explore how singer scores can support the teaching of rhythm, solfège, text stress, phrasing, form, articulation, and more. The goal of the session is to support teachers as they guide young musicians through the early stages of music literacy toward greater independence; enabling them to open a new score and begin identifying, organizing, and applying musical information on their own. Attendees will actively participate through experiential learning and will leave with examples, templates, and practical strategies for using singer scores to support literacy development, improve rehearsal efficiency, and foster long-term musical independence.



As an innovative conductor, teacher, and vocalist, **McKenna Stenson** has built a career inspiring students to sing confidently and motivating communities to create lasting change through song.

Her energetic demeanor permeates positivity throughout the ensemble, creating a community of

compassion, trust, and resilience. Stenson currently serves as an Assistant Professor of Choral Music Education on the faculty at Florida State University. Stenson conducts *Levana*, an advanced treble choir, and teaches

undergraduate choral methods, graduate conducting, and graduate seminars. Stenson enjoys

serving as a guest conductor, clinician, presenter, and adjudicator for choirs throughout the

United States and abroad.



Steven Olson is a Ph.D. student in Choral Conducting/Music Education at Florida State University. He was recently selected as a conducting masterclass participant for both the NCCO and Southern Region ACDA conferences. In 2023, Olson was a featured conductor with the Florida State University Chamber Choir in its performance of Jocelyn Hagen's *The Notebooks of*

Leonardo da Vinci at NCCO10 in Atlanta. He has also conducted choirs on international tours in France, Japan, Mexico, and the United Kingdom. Olson presents regularly at state and regional conferences and is a published arranger, with recent work appearing in MusicSpoke's conduct(her) series. Before beginning doctoral study, he taught in Georgia and North Carolina public schools. His teaching and conducting have been recognized with the Cary Chamber of Commerce Excellence in Teaching Award and the North Carolina ACDA Outstanding Emerging Choral Director Award. Olson holds previous degrees from the University of Kentucky and Florida State University.



Originally from Mexico City, Mexico, **Sarita Gustely** earned her BMME from the University of Kentucky and her MM in Choral Conducting from Florida State University, where she is pursuing a Ph.D. in Music Education/Choral Conducting. At FSU, she has served as co-conductor of the Vocal Jazz Ensemble and assistant conductor for several choirs, including Chamber Choir, University Singers, and Levana. During 2023–24 she was president of the FSU Student Chapter of ACDA, which was named National Student Chapter for 2023–25, and presented research at FMEA and ACDA National in Dallas. Previously, she taught at Apex Friendship High School and co-directed Cary Youth Voices, leading the AFHS Harmonics at the North Carolina Music Educators Association and ACDA conferences. Recent work includes organizing international performance tours to Mexico and participating in the Southern Division ACDA Conducting Masterclass.

Cultivating Joy: Strategies for Enlivening Choral Rehearsals, Shane Thomas, presenter; **Friday, 3:45 pm in the 2nd floor Choir Room**

Activating body, mind, spirit, and voice in every choral rehearsal allows all singers to find and cultivate their own joy and artistry. This session will discuss essential rehearsal strategies for building routine and artistry in every level of choral rehearsals. Strategies will include a focus on preparing the body, mind, spirit, and voice to create beautiful artistry and build strong technical independence. Session participants will walk away with dedicated tips and strategies on rehearsal effectiveness and efficiency.



Dr. Shane Thomas is the Director of Choral Activities and Assistant Professor of Music in the School of Creative and Performing Arts at Northwestern State University where he conducts the Chamber Choir, Cane River Singers, and the Northwestern Choral Artists. He teaches courses in undergraduate and graduate vocal music education, choral methods and literature, and administers the choral activities within the department. Thomas serves as the founder and artistic director of the Louisiana Vocal Arts Ensemble. He also serves as the Louisiana ACDA President-Elect and on the national board for the National Collegiate Choral Organization. Thomas received a Doctor of Musical Arts in Choral Conducting from the University of Cincinnati College-Conservatory of Music, Master of Music in Choral Conducting with distinction from Westminster Choir College, and a Bachelor of Music Education from Stetson University.

COLLEGIATE RESEARCH POSTER SESSION

Zerrin Agabigum Martin, coordinator; **Friday, 4:35 pm in the Gathering Space**

(listed alphabetically by primary presenter)

“Community in Choir: Perceptions of Practices that Promote Belonging,” Rose Hellmers, Florida State University

“The Effects of Conducting Plane on Dynamic Level and Tone Quality in Choral Singers: Pilot Study,” Ruth Springer, Florida State University

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HONOR CHOIRS

Melinda Fradley, Honor Choir Chair

FLACDA 6-9 Cambiata Tenor Bass Honor Choir

Saturday, 12:00 pm in the Sanctuary

Branigan Lawrence & Brigitte Poulson, coordinators

Dr. Joshua Palkki, conductor

Angelyn Chen, collaborative pianist

Turn Off Your Phone Song..... Johann Pachelbel, adapt. Adam & Matt Podd
Sisi ni moja Jacob Narverud
I Remember Sarah Quartel
The Dawn's Awake Laura Farnell
La Voz Del Amor Carlos Cordero

Channing Abate Lake Nona Middle School
Alexander Aranjuez Innovation Middle School
Manuel Arencibia Southwood Middle School
Elijah Arrington Lake Brantley High School
Augustus Avellan Lake Nona Middle School
Ezra Baggett Cypress Bay HS/FalconCove MS
Benjamin Barrette Forest Glen Middle School
Dayron Barzaga Southwood Middle School
Evan Bernhardt Liberty Middle School
Logan Bond Burns Middle School
Santino Caceres St. Joseph Catholic School
Kellen Casey Boone High School
Jose Chirinos Odyssey Middle School
Braylun Clark Powell Middle School
Noah Colon Perez Lake Minneola High School
Cooper Combs Viera Middle School
David De La Rosa Reina Lake Nona Middle School
Giovanni De Nacimiento Academy for Innovative Education Charter School
Ezekiel Derilus Millennium Middle School
Kevin Do Bridgewater Middle School
Viraj Eperi Cypress Bay HS/FalconCove MS
Mason Fernandez Hunter's Creek Middle School
Eric Fischer Bridgewater Middle School
Ace Fogarty Bridgewater Middle School
Jaxon Forsythe Bridgewater Middle School
Nolan Franzen Progress Village Middle Magnet School of the Arts
Ignacio Garcia South Creek Middle School
Edmond Gomez Bak Middle School of the Arts
Enrique Gomez American Heritage Schools
Chase Gould North Broward Preparatory School
Jakob Gruenbaum Barrington Middle School
Tytan Halfhill West Boca Raton Community High School
Brayden Haughton Innovation Middle School
Max Hawthorn Jupiter Middle School
John Henslee Stetson Young Singers
Maxwell Honey Burns Middle School
Rylan Howe Boone High School
Josiah Jean Southwood Middle School
Rowan Lavender Bridgewater Middle School
Oliver Leisure Burns Middle School
Samuel Lema American Heritage Schools
Benjamin Lemme Lake Nona Middle School

Max Lin Jupiter Middle School
Abe Mahtani Independence Middle School
Caleb Marquez East River High School
Joseph McMeekin Lake Highland Preparatory School
Jayden Medina Southwood Middle School
Lucas Mendonca Bridgewater Middle School
David Meyer Eisenhower Middle School
Leonel Meza Millennium Middle School
Wyatt Moore Independence Middle School
Terrence Munoz South Creek Middle School
Ikemba Nwaigwe Lake Nona High School
Christopher Orasma Saleh Lake Nona High School
Mark Packard Eagles Landing Middle School
Christian Perez Timber Springs Middle School
Miguelangel Perez Southwood Middle School
Xander Persaud Lake Highland Preparatory School
Eli Radebaugh Newsome High School
Alden Ramirez-Dukes Somerset College Preparatory Academy
Meyer Regis Howard Middle School
William Rivera South Creek Middle School
Marcus Roberts Powell Middle School
Aiden Rodrigues Maitland Middle School
Alexavier Rodriguez Powell Middle School
Raphael Sanchez Carballo Eagles Landing Middle School
Lincoln Santiago Progress Village Middle Magnet School of the Arts
Daniel Santora Tradition Lakes K-8
Jacob Sims Powell Middle School
Rishit Srivastava Barrington Middle School
Gideon Staley Burns Middle School
Logan Stark Lumina Youth Choirs
Jack Taylor Bridgewater Middle School
Oliver Tidwell Tradition Lakes K-8
Kendall Tisdale Newsome High School
Nicholas Valero Florida Christian School
Luke Wheeler Burns Middle School
Hudson White American Heritage Schools
Rorik Williams Jr Lake Nona Middle School
Markell Winters Progress Village Middle Magnet School of the Arts
Zachary Wright Burns Middle School
O'Mari Young LaVilla School of the Arts
Daniel Zelfman American Heritage Schools



Dr. Joshua Palkki (he/him) is fortunate to serve on the choral faculty at the Georgia Institute of Technology in Atlanta. After high school he was too afraid to leave the Midwest to pursue an undergraduate degree. After completing a master's degree, he could not secure a teaching position in California, which resulted in an unplanned sojourn to the east coast. After being rejected from one of the two doctoral programs to which he applied and finishing a Ph.D., his application failed to advance in job searches at more than 20 universities. We are as much a product of our failures as our successes. Palkki often sings to his two rescue cats who begrudgingly tolerate his shenanigans. He is co-author (with Dr. Matthew Garrett) of *Honoring Trans and Gender-Expansive Students in Music Education* (Oxford University Press, 2021).

Angelyn Traylor Chen has worked as a company pianist for Orlando Ballet since 2019, and, in addition to providing music for daily classes, regularly performs with the company as both a soloist and orchestral pianist. Angelyn is an active collaborative pianist, performing chamber music and playing for a number of arts organizations and schools throughout central Florida. She also works as an instructor at both All Saints Conservatory of Music and Saint Andrew's Conservatory of Music, where she teaches piano, as well as music theory and ear training.

FLACDA 6-9 Soprano Alto Honor Choir

Saturday, 12:00 pm in the Sanctuary

Suzanne McCormick & Jennifer Rock, coordinators

Dr. Janet Galván, conductor

Angie Monahan, collaborative pianist

<i>Esurientes</i>	Antonio Vivaldi, ed. Janet Galván
<i>A Reflection of Light</i>	Raphael Fusco
<i>La Sopa De Isabel</i>	Francisco Nuñez
<i>Grow Little Tree</i>	Andrea Ramsey
<i>Walk in Jerusalem</i>	Rollo Dilworth
<i>Lovely Day</i>	Robert T. Gibson

Sophia Acanda	Academy for Innovative Education Charter School
Jalina Acevedo	Dr. John Long Middle School
Mila Acevedo	South Creek Middle School
Anastasia Albury Ortiz	South Creek Middle School
Lily Alerta	Newsome High School
Sophia Almeida	Lake Nona High School
Isabelle Almeida	Lake Nona Middle School
Eliana Alvarado	LaVilla School of the Arts
Skyler Aronowitz	Tuskawilla Middle School
Kaylee Augi	Florida Christian School
Jillian Bays	Mandarin Middle School
Rose Bean	Lake Highland Preparatory School
Mattison Belmore	Progress Village Middle Magnet School of the Arts
Sienna Berkowitz	Eagles Landing Middle School
Penelope Bernard	LaVilla School of the Arts
Maanali Birje	Liberty Middle School
Amelie Bizet	Westminster Christian School
Vivien Blackwell	Stetson Young Singers
Leah Brown	Luminary Middle School
Gabriella Caicedo	Timber Creek High School
Alyssa Carrazana	Southwood Middle School
Janessa Casado	South Miami Middle School
Annabel Castro	Burns Middle School
Anaya Cedenio	Lake Highland Preparatory School
Ariana Cedenio	LaVilla School of the Arts
Vivian Chesler	Barrington Middle School
Olympia Ciaglio	Odyssey Middle School
Olivia Cipriano	Bailey Middle School
Sophia Clempson	American Heritage Schools
Ariana Clinch	Millennium Middle School
Isabel Colon	South Miami Middle School
Alexis Comitto	Eagles Landing Middle School
Penelope Curtis	Timber Creek High School
Avery D'Amico	Jupiter Middle School
Chloe Davis	Miami Arts Studio 6-12 @ Zelda Glazer
Martina De Grazia	Innovation High School
Gabriella De Jesus	Hunter's Creek Middle School
Abigail De La Milera	South Miami Middle School
Camila Delvalle	Southwood Middle School
Ava DeStefanis	Ramblewood Middle School
Ayla Devereaux	Randall Middle School
Kaelah Deviancy	LaVilla School of the Arts
Lori'Mar Dillard	Liberty Middle School
Lily Dunlap	Boone High School
Isabel Eldridge	Tuskawilla Middle School
Flavia Estrada	Boone High School
Micah Eure	Timber Springs Middle School
Elizabeth Fallon	Jupiter Middle School
Tea Ferrario	Howard W. Blake School of the Arts
Abigail Ferrell	Randall Middle School

Eleanor Floyd	Barrington Middle School
Clara Foley	Celebration K-8
Sophia Ford	Independence Middle School
Hara Friedman	West Boca Raton Community High School
Kimberly Fuller	North Broward Preparatory School
Amiyah Garcia	Meadow Woods Middle School
Isabella Giardiello	Lake Highland Preparatory School
Mia Gonzalez	Innovation Middle School
Savannah Greenman	Liberty Middle School
Noemi Grimaldo	Eisenhower Middle School
Emma Groberg	Burns Middle School
Noelle Hall	Stetson Young Singers
Elizabeth Hammond	Bak Middle School of the Arts
Solei Hartmann	Silver Trail Middle
Noelle Hazley	Howard Middle School
Andrea Hernandez Mendez	Morgan High School
Brianna Hill	Hagerty High School
Eliana Hogan	South Fork High School
Madeline Holley	Tuskawilla Middle School
Marianna Ibarria	Burns Middle School
Amanda Jimenez	Dr. John Long Middle School
Caitlin Joy	Bak Middle School of the Arts
Savanna Kander	American Heritage School
Lassen Keira	Randall Middle School
Emma King	Howard W. Blake School of the Arts
Sophia Kutyllo	Lake Nona Middle School
Sawyer Langlo	Burns Middle School
Isadora Leite	Luminary Middle School
Ella Lewis	Progress Village Middle Magnet School of the Arts
Esme Lieb	Randall Middle School
Kylie Lopes	Bak Middle School of the Arts
Leena Lopez	Bridgewater Middle School
Camila Lopez	Howard Middle School
Emma Lorenc	Eagles Landing Middle School
Katherine Lynch	Lake Highland Preparatory School
Mikaela Machin	Dr. John Long Middle School
Aubrey Maguire	Odyssey Middle School
Olivia Mahon	Luminary Middle School
Sophia Marrero	South Miami Middle School
Ana Martin	South Miami Middle School
Alanis Martinez	South Miami Middle School
Alejandra Martinez Fuentes	Innovation Middle School
Noel Martz	Ramblewood Middle School
Molly McCann	Jupiter Middle School
Emily Miller	Boone High School
Charlie Milton	Howard Middle School
Emilia Minear	Orlando Sings
Payson Minor	LaVilla School of the Arts
Wynn Mohler	Bak Middle School of the Arts
Maggie Mohler	Newsome High School

Heidi Montgomery	The Villages High School	Emma Schmidt	Eagles Landing Middle School
Emilia Moss Caceres	Cypress Bay HS/FalconCove MS	Esmy Schmucke	Guerrero Hunter's Creek Middle School
Callie Muhammad	Howard Middle School	Mila Sevilla	Independence Middle School
Ella Muller	Lake Nona Middle School	Ella Sheppard	Powell Middle School
Norah Nadeau	Bloomington Senior High School	Ella Shipley	Lake Brantley High School
Melissa Nagel	West Boca Raton Community High School	Mariana Sighieri Tognoli	Lake Nona Middle School
Viktoriia Nagorna	Eagles Landing Middle School	Inaya Soni	American Heritage School Palm Beach
Candace Nantz	Dr. John Long Middle School	Sophia Soto-Mercado	American Heritage School Palm Beach
Adalynn Naples	Odyssey Middle School	Cassidy Stamm	Tradition Lakes K-8
Genesis Negrette	Boone High School	Josephine Stojic	Tuskawilla Middle School
Allie Neldner	Lake Highland Preparatory School	Madeline Stokes	American Heritage Schools
Adelaide Nelson	Bridgewater Middle School	Annabelle Stone	Timber Springs Middle School
Ella Nelson	Dr. John Long Middle School	Paula Suarez	Innovation High School
Amora Ngobene	Bak Middle School of the Arts	Cara Sullivan	Luminary Middle School
Sofia Nuñez	Southwood Middle School	Lorelai Swiernik	Lake Minneola High School
Briella Olson	Eagles Landing Middle School	Aria Tapson	Lake Minneola High School
Avery Ouimette	Lehigh Senior High School	Arwyn Willow Taylor	Eagles Landing Middle School
Caliana Palacios	Eagles Landing Middle School	Penelope Taylor	LaVilla School of the Arts
Samantha Pardo	Southwood Middle School	Story Theisen	Tuskawilla Middle School
Camila Perozo	Bridgewater Middle School	Aria Thogode	South Creek Middle School
Anabelle Perry	Independence Middle School	Kylee Tibbits	Howard W. Blake School of the Arts
Cybele Phillips	Howard Middle School	Julia Tibbits	Progress Village Middle Magnet School of the Arts
Isabella Pina	American Heritage School Palm Beach	Aarya Trehan	Lake Highland Preparatory School
Vanessa Pineda	Academy for Innovative Education Charter School	Catherine Vargas	Bridgewater Middle School
Manuela Pinto	Eagles Landing Middle School	Sara Velazquez	Cypress Bay HS/FalconCove MS
Kylie Plaisir	Eagles Landing Middle School	Mia Velez	Lake Nona High School
Lacie Prior	Independence Middle School	Natalie Ventimiglia-Morel	Tuskawilla Middle School
Aseren Pyfrom	Coleman Middle School	Dominga Verdugo-Maturana	Tuskawilla Middle School
Celeste Rave	West Boca Raton Community High School	Elissa Victor	South Fork High School
Alexia Rodriguez	Rodriguez Bak Middle School of the Arts	Liv Vora	Eagles Landing Middle School
Ava Sanchez	Academy for Innovative Education Charter School	Makenna Warner	Wellen Park High School
Kymani Sanders	LaVilla School of the Arts	Brooklyn Wilhelm	Burns Middle School
Bianca Savulescu	University High School	Hannah Wright	Bloomington Senior High School
Ariel Scaffidi	Independence Middle School	Aubrey Wright	Burns Middle School



Dr. Janet Galván, Professor Emerita, Ithaca College, has received multiple awards for excellence, including the Helen Kemp Lifetime Achievement Award, NCCO lifetime membership, IC Faculty Excellence, Distinguished Alumni, and NYACDA Outstanding Director.

Her guest conducting spans from professional orchestras to elementary choruses. She has been a conductor/clinician in Carnegie Hall, Boston's Symphony Hall, Lincoln Center's Alice Tully Hall and David Geffen Hall as well as in the United Kingdom, Ireland, Canada, Brazil, and throughout Europe. In addition, she has been a conductor/clinician at national music conferences and the World

Symposium on Choral Music. She was one of the first conductors of the ACDA National Children's Honor Choir, She was the artistic director for the Ithaca Children's Chorus for 35 years. The ensemble was noted for its healthy singing, diversity of repertoire and tone, and musicality.

Her chapters in books include: Choral Reflections: Insights from American Choral Conductor-Teachers; Teaching Music through Performance in Choir; and The School Choral Program. She was advisor to Latin Accents, a series with Boosey & Hawkes. She was also a contributing author to several other books with multiple authors. Working With Young Singers, Vol. 1, includes a chapter about Galván.

Angie Monahan is the Artistic Director of the Seabreeze High School Choir and the Associate Conductor and collaborative artist for the Stetson Young Singers choir. With over 20 years of experience as a piano accompanist, Angie has worked with choirs and soloists across the state of Florida, performed at the Florida Music Educators Conference, the Florida American Choral Directors conference, as well as the Volusia All County Chorus concerts. Outside of her professional roles, Angie is a proud wife and mother of three.

FLACDA 9-12 SATB Honor Choir

Saturday, 3:15 pm in the Sanctuary

Olivia Damasco & Emily Ramos, coordinators

Dr. Joni Jensen, conductor

Lynn Peghiny, collaborative pianist

Joseph Vascik, orchestra contractor

Veni Sancte Spiritus W. A. Mozart

Te Deum Karl Jenkins

SOPRANO 1

Daniela Botero Florida Christian School
Andree Castor Oak Ridge HS
Cadie Critchfield Melbourne High School
Katherine Donigan Sickles High School
Emma Ellis DeLand High School
Halo Ferguson Howard W. Blake School of the Arts
Harmony Gallio East Bay High School
Andrea Gonzalez Perez American Heritage Schools
Isabella Hodges South Fork High School
Kyah Hutchinson Windermere High School
Valentina Mendiola Figueroa Spanish River High School
Julia Morse Central Florida Youth Chorus
Dania Pierrelouis Lake Worth High School
Lillian Rodriguez Olympia High School
Samantha Serfaty West Boca Raton Community High School
Kiana Theater Wellington High School Chorus
Celeste Wright Robert Morgan Senior High School

SOPRANO 2

Anabella Cardwell Lake Brantley High School
Nora Franzen Howard W. Blake School of the Arts
Trinity Gates Saint Cloud High School
Gabriella Grundorf East River High School
Samantha Hayford Lake Brantley High School
Virginia Jackson Bloomingdale High School
Adele Jorgensen Wellen Park High School
Haven Ottinger Florida State University Schools
Natalia Quintero Innovation High School
Esme Seifert Oviedo High School
Eva Tenghoff Lake Highland Preparatory School
Zemaya Turner Sumner High School
Victoria Wetherington Leon High School
Alysia Wilson Lehigh Senior High School
McKenzie Young University High School

ALTO 1

Sadie Arceno Hagerty High School
Ella Bucko Newsome High School
Elianna Chavez Tohopekaliga High School
Mackenzie Collins Santaluces High School
Sarina Dalge Newsome High School
Nomi De La Cruz Lake Nona High School
Brianna Frazier Riverview High School
Sydney Gendron Lake Brantley High School
Karley Kopacz Alexander W. Dreyfoos School of the Arts
Anna Margolis Alexander W. Dreyfoos School of the Arts
Brianna Mendizabal J.P. Taravella High School
Elysette Pyfrom HB Plant High School
Audrey San Miguel Lake Nona High School
Fabiana Uztariz Innovation High School
Luciana Valencia North Fort Myers High School

ALTO 2

Jasmyn Asencio J.P. Taravella High School
Isabel Barnat Sickles High School
Dann Rose Beauvil Lincoln Park Academy
Brooke Colding Morgan High School
Eleanora Forrest Dr. Phillips High School
Maia Frauenberger American Heritage Schools
Reagan Hollowell Viera High School
Deena Kouchak Lake Brantley High School
Charlotte Longtin College of Central Florida
Marlee Martin South Fork High School
Chizara Nwaigwe Lake Nona High School
Maria Quincoces The Villages High School
Nashlee St Juste Somerset College Preparatory Academy
Gianna Thrush Pensacola Children's Corus
Ana Vizcarra John A. Ferguson High School
Leah Williams Coral Reef Senior High School

TENOR 1

Angel Alvarez Academy for Innovative Education Charter School
Josiah Calixto Tohopekaliga High School
Nathaniel Comacho Saint Cloud High School
Hannah Cooper Tradition Preparatory High School
Christian Corniel Lake Minneola High School
Rafael Dos Santos Olympia High School
Malick Fall Atlantic Coast High School
Hannah Hammock Lake Brantley High School
Tristan Pomareda Miami Senior High School
Kornel Racz American Heritage Schools
Benen Salmons Timber Creek High School
Claudio Soza-Lacayo Miami Senior High School
Roman Suares-Leon Coral Reef Senior High School
Jairo Trana Dr. Phillips High School

TENOR 2

Ethan Bidrogo Lake Minneola High School
Robert Bray Sickles High School
Jeremiah Camilo-Cruz Lake Brantley High School
Cristian Contreras Alexander W. Dreyfoos School of the Arts
Dylan De Jesus Maldonado Sumner High School
Gabriel Dos Santos Olympia High School
Landon Harrison Lake Brantley High School
Saketh Kolla Sickles High School
Jose Lares Lake Nona High School
Jacob Marc Cypress Bay High School
Isaiah Marulanda Coral Reef Senior High School
Arush Mynampati American Heritage School Palm Beach
Killian Nesmith Bloomingdale High School
Kane Quiles Alexander W. Dreyfoos School of the Arts
Isaiah Rivera University High School
Matheus Sandos Sickles High School

BASS 1

Henry Auerswald	Alexander W. Dreyfoos School of the Arts
Charles Blix	Stetson Young Singers
Christian Brooks	First Coast High School
Ludyn Carias Rivas	Gateway High School
Zeggory Cross	Coral Reef Senior High School
Luis Fuentes Lopez	Lake Nona High School
Luis Gonzalez	William T. Dwyer High School
Maddox Honey	Bloomingdale High School
Brandon Hughes	Viera High School
Robert Mejia Chirinos	Olympia High School
Ethan Mohring	North Fort Myers High School
Salvador Novaro	East Ridge High School
Preston Pace	Summer High School
Emanuel Perez	University High School
Joel Rivera	Academy for Innovative Education Charter School
Michael Sharpe	Heritage High School

BASS 2

Leland Bailey	Saint Cloud High School
Jarrod Bryant	Alexander W. Dreyfoos School of the Arts
Kensley Cadet	Tohopekaliga High School
Stefano Cestero	Olympia High School
Amante Eccles	Oak Ridge HS
Jacob Fehr	Horizon High School
Malik Grant	J.P. Taravella High School
Spencer Hernandez	Lake Minneola High School
Jeremiah Johnson	Coral Springs High School
Anton Mares	Bloomingdale High School
Liam Pace	Westminster Academy
Hunter Saechia-Schwenk	South Fork High School
Cooper Sutton	Cypress Bay High School
Nathaniel Trujillo	Coral Reef Senior High School
Benjamin Yoskin	Lake Highland Preparatory School



Dr. Joni Jensen is in her 21st year as the Director of Choral Activities at Texas Woman's University in Denton, Texas. She received degrees in Vocal Performance and Pedagogy and Choral Conducting from Brigham Young University in Provo, UT and the University of Arizona. Dr. Jensen studied under renowned conductors and arrangers Dr. Mack Wilberg, Dr. Ronald Staheli, and Dr. Bruce Chamberlain.

Dr. Jensen is a sought-after clinician and has conducted numerous festival choirs and all-state choirs. Under her direction, the TWU Concert Choir (treble chorus) has performed at the Southwest American Choral Directors Association (SWACDA) Conference, the National Collegiate Choral Association Conference (NCCO), the American Choral Directors Association (ACDA) National Conference, and the Texas Music Educators Association (TMEA) Conference.

Also busy as a composer/arranger, Dr. Jensen has several pieces published with Walton Music, including "El Vito," which is a popular all-state piece. She is also the editor of a series at Hal Leonard for advanced women's choral music and has many pieces published there as well. She currently serves on the ACDA Composition Initiatives Standing Committee.

Dr. Jensen is a Musical Director and Conducting Chair of Millennial Choirs and Orchestras, a multi-location community organization, the largest of its kind in the world. Their album "Millennial Song," released in October 2019, peaked at #1 on the Classical Album Billboard Chart.

Aside from her performing and teaching activities, Dr. Jensen has research interests in vocal pedagogy in the choral setting, choral conducting technique, baroque performance practice, women's choral literature, and choral arranging and composition.

Lynne Peghiny is a graduate of UCF with a degree in piano performance. She is in her 18th year teaching piano at Lake Highland Prep with a studio consisting of 56 piano students and also working as an adjunct at Rollins College. With a lifelong passion of choral music she is currently the pianist for the Bach Festival Choir of Winter Park.

Map of FLACDA events

First United Methodist Church
map not to scale

S. Magnolia Ave.

