

190

ALL VOICES

— tu - am, Pro - pter ma - gnam glo - -

196

- ri - am - tu - am.

mp

mf dim. *mp dim.*

Music Begins

202

10 Audition Begins

S.

A.

T.

B.

Organ

Timps.

mp poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

cresc.

mp

Glo - ri - a

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis De - o, in ex -

- - - -



208

mp cresc. *mf*

Glo - ri - a in ex - cel - sis,

mf

in ex - cel - sis De - o,

mp cresc. *mf* *mp cresc.*

De - o, in ex - cel - sis, glo - ri - a

mf *mp*

- cel - sis De - o, glo - ri - a in ex - cel - sis

mf *mp* *cresc.*

214

f

Glo-ri-a,

mf cresc. *f*

glo - ri - a in ex - cel - sis, Glo-ri-a,

cresc. *mf cresc.* *f*

in ex - cel - sis, ex - cel - sis, Glo-ri-a,

cresc. *mf cresc.* *f*

De - o, De - o, Glo-ri-a,

mf cresc. *f* *mf*

Brass



220

più f *cresc.*

Glo-ri-a in ex-cel-

più f *cresc.*

Glo-ri-a in ex-cel-

più f *cresc.*

Glo-ri-a in ex-cel-

più f *cresc.*

Glo-ri-a in ex-cel-

f *mf* *f cresc.*

226

11 *ff* *f*

- sis De-o, Glo-ri-a

ff *f*

- sis De-o, Glo-ri-a

ff *f*

- sis De-o, Glo-ri-a

ff *f*

- sis De-o, Glo-ri-a

11 *ff* *f Organ*



232

Audition Ends

Musical score for measures 232-237. The score is in B-flat major (two flats) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "in ex - cel - sis De - o,". A vertical blue line at the end of measure 237 is labeled "Audition Ends". The piano part includes a brass section starting in measure 235.

238

Musical score for measures 238-243. The score is in B-flat major (two flats) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Glo - ri - a in ex - cel - sis De - o,". The piano part includes an organ section starting in measure 238 and a brass section starting in measure 240. The organ part is marked with a mezzo-forte (*mf*) dynamic.

