



Florida ACDA 6th-9th Grade Honor Choirs 2025 Audition Procedures and Information

6-9 SSA Honor Choir Coordinators: Chad DeLoach, Judy Williams, and Suzanne McCormick

flacdatreble@gmail.com

6-9 TB Honor Choir Coordinators: Gabriela Santos Real and Brigitte Poulson

floridaacdatb@gmail.com

We are very excited for this year's Florida ACDA 6th-9th Grade Honor Choirs with guest conductors Mrs. Deborah Mar, who will be conducting the SSA Honor Choir, and Dr. Reed Criddle, who will be conducting the TB Honor Choir. They have both conducted numerous honor choirs, and we are excited for them to conduct this year's choirs.

IMPORTANT DATES

Monday, September 8	Deadline to upload audition files (by 11:59 PM)
Monday, September 15	Audition Fee Deadline (must be RECEIVED by this date)
Monday, September 22	Directors receive audition results via email
Monday, September 22	Directors purchase music
Friday, September 26	Registration Deadline for directors and students* (Payments can be made on the website or on-site.) <i>*In order to participate, students MUST be registered through the online portal by September 26th. No student may be registered on-site.</i>
Tuesday, October 7	Hotel deadline for securing group rates - hotel info below
Fri/Sat, October 24-25	FL ACDA Conference and 6-9 Honor Choir Rehearsals
Saturday, October 25	FL ACDA Honor Choirs Concert

AUDITION PROCEDURES

* Please note that you MUST be an active Florida ACDA member to submit student auditions. *

HIGH SCHOOL FRESHMEN / 9TH-GRADERS WILL HAVE THE OPTION OF AUDITIONING FOR **EITHER** (A) ONE OF THE 6-9 HONOR CHOIRS OR (B) THE HIGH SCHOOL HONOR CHOIR (TRADITIONALLY 10TH-12TH GRADE STUDENTS)! A STUDENT MAY ONLY AUDITION FOR **ONE OR THE OTHER, NOT BOTH!** **

All information henceforth applies to auditions for the two 6th-9th Grade Honor Choirs.

1. Prepare.
 - a. Decide which voice part for which the student will be auditioning and practice the appropriate vocalises and excerpt. All Tenors and Basses should audition for the TB choir and all treble voices (regardless of gender) should audition for the SSA choir. All tracks (vocalises, excerpts, and audition tracks) can be found [HERE](#).
 - b. You will need two devices - one to play the audition track and one to record the student singing along. You **MUST** use the pre-recorded **AUDITION** track. The vocalises and/or the excerpts are **NOT** to be played / performed live on a keyboard or piano of any kind.
2. Make the recording.
 - a. **Introduction:** On the recording, have the student state...
 - i. their FIRST AND LAST name,
 - ii. school,
 - iii. grade,
 - iv. voice part and choir for which they are auditioning.
 - b. **Audition ** (BE SURE TO USE THE TRACKS LABELED “AUDITION TRACK”. These have the vocalises and the excerpt combined into one track to make it more convenient for you as the Director.) SINGING WITH THE PART PREDOMINANT TRACK WILL RESULT IN AN AUTOMATIC DISQUALIFICATION. ****

- i. **Vocalises**

Students should sing each repetition of the vocalises ON A SINGLE “ZAH” syllable.

VOCALISE #1

VOCALISE #2

Zaw----- x6

- ii. **Song Excerpt**

**** The Director’s voice should not be heard on the recording. ****

3. Before the student leaves, listen to the recording together to make sure their voice is clearly heard and all components are there. Also, please make sure it is free of any background noise and that the balance between the student’s voice and the track are appropriate.
4. Save the recording as an MP3 with the following title format:
VoicePart_LastName_FirstName_School.mp3
Example: Tenor2_Washington_John_ElizabethCobbMS
Possible voice parts for 6-9 SSA Honor Choir: Soprano 1, Soprano 2, or Alto.
Possible voice parts for 6-9 TB Honor Choir: Tenor 1, Tenor 2, Bass 1, or Bass 2.
5. Upload the recording to <https://www.cfaefl.org/flacda>. On the online registration form, you will need to enter the student’s name, voice part, height, school, and your name.

- ★ Recordings should not be longer than **THREE (3) minutes**.
- ★ All recordings **MUST** be saved as an MP3.
- ★ Each student **MUST** be recorded and saved as a separate file (i.e. one track / file per student).
- ★ Good programs to use are Audacity (www.audacityteam.org) and GarageBand. If you have any questions regarding the recording process, please feel free to email the Coordinators.

AUDITION FEES

The audition fee is **\$15** per student. When you upload the students' audition files, you will have the option to pay via credit card or print an invoice for your school bookkeeper to send to Florida ACDA. Payments must be **RECEIVED** NO LATER THAN Monday, September 15th (including mailed checks) for your student to be considered for the Honor Choir. We also recommend that you register yourself for the conference at this time.

WHAT TO DO IF AND WHEN YOUR STUDENT IS SELECTED

- Order their music packet **IMMEDIATELY** upon receiving notification that they were selected.
 - You may purchase packets from Beethoven & Company in Tallahassee (850-894-8700; www.beethovenandcompany.com) or Head's House of Music in Tampa (800-783-8030; www.headshouseofmusic.com).
- Have students begin learning and rehearsing their music.
 - Rehearsal tracks will be available on the Florida ACDA website when the choir is selected.
 - **All selected students are responsible for knowing all of the music before they arrive at the first rehearsal Friday morning.**
- Please register all selected students online at www.flacda.org. Be ready to provide the school, director's name, student's name, parent's name, emergency contact, and t-shirt size.
 - When registering students, you must also provide the name and phone number of the chaperone who will be on-site with the students.
 - There is a \$45 registration fee for each student. This includes lunch on Friday as well as a FL ACDA T-shirt which is their required uniform for the final concert. You may purchase additional Chaperone meals. Honor Choir t-shirts are \$12 each (\$14 for 2XL and larger). You may purchase additional shirts online when you upload the audition files.

ACCOMMODATIONS

Students and directors are responsible for their own accommodations for the conference. The following hotels are offering discounted room rates:

Aloft Orlando Downtown

500 South Orange Ave., Orlando, FL 32801

407-380-3500

\$199.00 + tax per night

Deadline: October 7, 2025

Embassy suites

191 East Pine St, Orlando FL 32801

407-841-1000

\$209 + tax per night

Deadline: October 7, 2025

RESERVATION PROCEDURES - INDIVIDUAL RESERVATIONS:

To ensure our conference/honor choir attendees receive the group rate, you must identify the group name, FL ACDA, when calling to make your reservation. A valid credit card number is required to make a reservation. Any individual wishing to make a reservation outside the contracted dates should be advised to make the reservation with the group name, then notify the hotel's group contact who will then request the additional nights with the Hotel's Event Manager. The rate for any additional nights outside the contracted dates are subject to availability at the time the request is made.

CONCERT ATTIRE

All students are to wear their FL ACDA T-Shirt (which they will receive at the first rehearsal) and black dress pants. The Dress Pants should NOT be Jeans or Leggings. Dress shoes must be worn. If your dress shoe has a heel, it should be less than 1 inch.

TEACHER / CHAPERONE RESPONSIBILITIES

All students participating in one of the 6-9 Honor Choirs must have their Choral Director in attendance at the Florida ACDA Conference. **Also, a chaperone from each school must be in the building during all rehearsals and check their students in on Friday morning.** It is preferred that directors do NOT act as chaperone, since they must attend all rehearsals. It is important that the directors are able to be a part of the conference. Please follow your school and county's guidelines as to how many chaperones are required to accompany your students. In addition, please make sure your students have rides to and from each rehearsal. No student is to stay later than the rehearsal end time.

Please direct any questions to the Coordinators for each respective choir.

SSA Honor Choir: flacdatreble@gmail.com

TB Honor Choir: floridaacdatb@gmail.com

SSA HONOR CHOIR REPERTOIRE

Musica Dei
Tom Shelton

Child with the Starry Crayon
Eleanor Daley

Ikan Kekek
arr. Tracy Wong

Ay! Mi Palomita
Juan Tony Guzman

Beside the Still Waters
Rollo Dilworth

TB HONOR CHOIR REPERTOIRE

Ombra mai fu
G. F. Handel / arr. Robert Sieving
(SSA sung down an octave)

Remember Me
Kristen Anderson-Lopez & Robert Lopez
arr. Roger Emerson

Fly Me to the Moon
Bart Howard / Roger Emerson

A Place In the Choir
Bill Staines / arr. John Leavitt

Shout Glory!
Byron J. Smith