

Thursday, October 26th, 2023

High School Honor Choir rehearsals starting at 3 p.m. – 9 p.m. – First United Methodist Church

Friday, October 27, 2023 ~ All Conference sessions are at First United Methodist Church, Orlando

7:00 am	Conference Registration opens
8:30 a.m.	Honor Choir check-in begins
7:45-8:50 am	Reading Session I – Collegiate Conducting Workshop (Chapel) Session Facilitators: Dr. Peter Steenblik (President Elect) and Dr. Kelly Miller (Past President)
9:00 - 9:15	Welcome – Justin Chase, FLACDA President- Sanctuary
9:15 - 10:15	Concert Session - Sanctuary Innovation Middle School Golden Harmony UCF University Singers
10:15 - 10:30	Break
10:30 - 11:20	Interest sessions: Conducting Gesture: Incorporation of breath, resonance, and clarity - Peter Steenblik (Chapel) Beyond Boosters: Partnering with Parents for Program Success - Ian Tapson (Classrooms 6 - 7) Reading Session II – What Makes a Chorus Sing? Compelling Treble Repertoire (Choir room) – Amanda Goldberg and Ashley Leland
11:30 - Noon	Concert Session II - Sanctuary Wellington High School Valkyries Chorus
11:30 - 3:30	Composer Forum - Gathering Space
12:05 pm	Membership/Chaperone Lunch on site (Pre-ordered with Early Bird \ Registration)
12:50 -1:40 pm	Our Creative Nature - Andrew Minear and Keith Lay - Chapel Reading Session III - Using Literature to Build the Ensemble - Stacie Rossow - Choir Room Can You Relate - John Wayne Weatherspoon – Classrooms 6 - 7
1:45 pm	Concert Session III - Sanctuary West Boca Raton Community High School MAS Middle School Treble
2:45 - 3:15 pm	Break - snack time! Cookies and tea (provided)

3:20 - 4:10 pm	Dr. Jessica Napoles, headliner - sanctuary Fostering Student Engagement in Choral Rehearsals Keeping students engaged in choir is a major goal for secondary choral conductor-teachers. How can we structure rehearsals so that all students can participate and contribute meaningfully? What is the relevance of student agency and its application to choir? In this session, we will explore specific rehearsal strategies for empowering singers and creating a collaborative environment between teachers, students, and repertoire.
4:15 - 5:05	Interest Sessions A Behavioral Approach to Rehearsal: Lessons from Clifford Madsen - Kevin Fenton - Chapel Increasing Musical Expression in Beginning Choirs - Craig Hurley – Classrooms 6 - 7 Score Study for Busy Conductors - Catherine Feazell - Choir room
5:00	Honor Choir Rehearsals end
5:15 pm	Awards and Concert: Orlando Sings Symphonic Choir – Sanctuary WE ENCOURAGE ALL HONOR CHOIR STUDENTS TO ATTEND
6:15 pm	End of the day – Dinner on your own!

Saturday, October 28, 2023

9:00	Welcome back!
9:10-10:00 am	Dr. Jessica Napoles, headliner - Sanctuary Prioritizing the Student Experience: Investment in Excellent Process leads to Excellent Product Too often, performance pressures lead us to prioritize music over students. In this session, we discuss how an investment in the student experience is critical. In order for there to be an excellent product, there must be an excellent process where students feel “bought in” and empowered to succeed and make decisions.
10:00 am	Concert Session IV Florida Gulf Coast University Bel Canto
10:30 am	Break
10:45 - 11:35	Interest session - Keep up the Momentum - Morgan Luttig - classroom Reading Session IV - A “How To” for Collegiate/1st year teachers – Chapel Courtney Connelly, Cristina Jimenez, Natalie Harris Taylor, Dr. Kelly Miller, and Arnekua Jackson
11:30 - 1:30	Light lunch provided for membership - Gathering Space
11:45 - 12:45	Middle School Honor Choirs performance

1:00 - 2:45 p.m.	High School Honor Choir rehearsal in sanctuary
1:45 - 2:35	INTEREST SESSIONS Uniting Our Voices - Union Membership – Grace Hayes Students Lead - Students Learn – Chapel - Eileen F Walentin
3:00	High School Honor Choir performance - Requiem for the Living