

Submission Guidelines

Research Corner articles should be manageable for practicing music educators and conductors—they should be short (between 300 and 1000 words), clear, and free of jargon. They should conclude with bulleted implications that are easy to implement in the rehearsal setting. Authors may also opt to list additional resources teachers could access if they wanted to explore the subject further, including books, podcasts, blog posts, etc. Research Corner articles should represent research from high quality journals in our field, including but not limited to the *Journal of Research in Music Education*, *Bulletin of the Council for Research in Music Education*, the *International Journal of Research in Music Education*, the *International Journal of Research in Choral Singing*, etc. All Research Corner articles should adhere to the most recent style guide in your field (APA for music education, Chicago for performance). The FL-ACDA Research Corner will be updated quarterly.

When you submit an article for consideration for the Research Corner, you'll go through a short review process. Accepted articles will be published the cycle after they are received, and you can immediately list the publication on your CV.

To submit an article for publication consideration, email kadams6@fsu.edu with the subject "Research Corner Submission." Attach the article in a Word, Pages, or Google Doc format.