



Florida ACDA 6th-9th Grade Honor Choirs 2022 Audition Procedures and Information

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We are very excited for this year's Florida ACDA 6th-9th Grade Honor Choirs with guest conductors [Dr. Gary Packwood](#), who will be conducting the SA Honor Choir, and [Dr. Jace Saplan](#), who will be conducting the TB Honor Choir. They have both conducted numerous honor choirs, and we are excited for them to join us here in Florida.

IMPORTANT DATES

Tuesday, September 6	Deadline to upload audition files (by 11:59 PM)
Monday, September 12	Deadline to pay student audition fee (see below)
Friday, September 16	Directors receive audition results via email
Monday, September 19	Directors purchase music
Tuesday, September 20	Conference hotels room rates expire (see below for hotel information)
Friday, September 30	Registration Deadline for directors and students (Payments can be made on the website or on-site.)

In order to participate, students MUST be registered through the online portal by September 30th.

Fri/Sat, October 21-22	FLACDA Conference and 6-9 Honor Choir Rehearsals
Saturday, October 22	Honor Choirs Concert

AUDITION PROCEDURES

** Please note that you MUST be an active Florida ACDA member to submit student auditions. **

1. Decide which voice part the student will be auditioning for and practice the appropriate vocalise. All Tenors and Bases should audition for the TB choir and use either the Tenor or Bass Vocalise and all Treble voices (regardless of gender) should use the Treble 1, Treble, 2 and Treble 3 vocalise. Vocalises can be found [here](#).
2. Make the recording.
 - a. **Introduction:** On the recording, have the student state...
 - i. their name,
 - ii. school,
 - iii. grade,
 - iv. voice part and choir for which they are auditioning.

- b. **Vocalises:** Record the student singing the appropriate vocalise (links above). You will need one device to play the vocalise and one to record the student singing along. These are NOT to be played / performed live on a keyboard or piano of any kind. You MUST use the pre-recorded vocalise track.
- c. **Song Excerpt:** Record the student singing the first verse of *My Country 'Tis of Thee* **a cappella** in the appropriate key listed below based on the voice part for which they are auditioning. Students who sing with accompaniment will automatically be DISQUALIFIED. The teacher should, however, play the tonic chord and starting pitch before the student begins singing.

SA Choir:

Treble 1 - G Major

Treble 2 - D Major

Treble 3 - A Major

TB Choir:

Tenor 1 - G Major

Tenor 2 - G Major

Bass 1 - D Major

Bass 2 - D Major

**** The Director's voice should not be heard on the recording. ****

3. Before the student leaves, listen to the recording together to make sure their voice is clearly heard and all components are there. Also, please make sure it is free of any background noise.
4. Save the recording as an MP3 with the following title format:
VoicePart_LastName_FirstName_School.mp3
Example: Tenor2_Washington_John_ElizabethCobbMS
Possible voice parts for 6-9 SA Honor Choir: Treble 1, Treble 2, or Treble 3.
Possible voice parts for 6-9 TB Honor Choir: Tenor 1, Tenor 2, Bass 1, or Bass 2.
5. Upload the recording to <https://www.cfaefl.org/flacda>. On the online registration form, you will need to enter the student's name, voice part, height, school, and your name.

- ★ Recordings should not be longer than **THREE (3) minutes**.
- ★ All recordings **MUST** be saved as an **MP3**.
- ★ Each student **MUST** be recorded and saved as a separate file (i.e. one track / file per student).
- ★ Good programs to use are Audacity (www.audacityteam.org) and GarageBand. If you have any questions regarding the recording process, please feel free to email the Coordinators.

AUDITION FEES

The audition fee is **\$15** per student. When you upload the students' audition files, you will have the option to pay via credit card or print an invoice for your school bookkeeper to send to Florida ACDA. Payments must be **RECEIVED** NO LATER THAN Monday, September 12th (including mailed checks) for your student to be considered for the Honor Choir. We also recommend that you register yourself for the conference at this time.

WHAT TO DO IF AND WHEN YOUR STUDENT IS SELECTED

- Order their music packet IMMEDIATELY upon receiving notification that they were selected.
 - You may purchase packets from Beethoven & Company in Tallahassee (850-894-8700; www.beethovenandcompany.com) or Head's House of Music in Tampa (800-783-8030; www.headshouseofmusic.com).

- Have students begin learning and rehearsing their music.
 - Rehearsal tracks will be available on the Florida ACDA website when the choir is selected.
 - **All selected students are responsible for knowing all of the music before they arrive at the first rehearsal Friday morning.**
- Please register all selected students online at www.flacda.org. Be ready to provide the school, director's name, student's name, parent's name, emergency contact, and optional t-shirt size.
 - When registering students, you must also provide the name and phone number of the chaperone who will be on-site with the students.
 - There is a \$30 registration fee for each student. This includes lunch on Friday and Saturday. You may purchase additional Chaperone meals. Honor Choir t-shirts are \$12 each (\$14 for 2XL and larger). You may purchase additional shirts online when you upload the audition files.

ACCOMMODATIONS

Students and directors are responsible for their own accommodations for the conference. The following hotels are offering discounted room rates through **September 20th**:

Embassy Suites

191 E. Pine Street, Orlando, FL 32801

407-841-1000

\$179 + tax per night / Self-parking is \$22.00 (overnight with in/out privileges)

Aloft Orlando Downtown

500 South Orange Ave., Orlando, FL 32801

407-380-3500

\$181 + tax per night / Valet parking is \$17.00

Grand Bohemian Hotel Orlando

325 S Orange Ave, Orlando, FL 32801

407-313-9000

\$239 + tax per night / Valet Parking is \$29.00

RESERVATION PROCEDURES - INDIVIDUAL RESERVATIONS:

To insure individuals with the Group (the "Group's guests") receive the Group rate, the Group's Guests must identify the Group name, FLACDA, when making reservations by calling 866-663-0024 or by using the Group reservation link supplied by the Hotel (if applicable). A valid credit card number is required from Group Guests in order to make a reservation. The reservation link is only valid for the contracted dates. Any individual wishing to make a reservation outside the contracted dates should be advised to make the reservation with the link and then notify the Group contact who will then request the additional nights with the Hotel's Event Manager. Additional nights outside the contracted dates, and the rate for those additional nights, are subject to availability at the time the request is made. An online reservation link is coming.

CONCERT ATTIRE

All students are to wear dress black and white or some combination thereof. For example: If your choral attire is a solid black dress, that is fine. Students may wear black pants and a white or black dress shirt. All students (regardless of gender) must wear a long dark tie if wearing the pants/shirt combo. Dress shoes must be worn. If your dress shoe has a heel, it should be less than 1 inch.

TEACHER / CHAPERONE RESPONSIBILITIES

All students participating in one of the 6-9 Honor Choirs must have their Choral Director in attendance at the Florida ACDA Conference. **Also, a chaperone from each school must be in the building during all rehearsals and check their students in on Friday morning.** Directors may chaperone, but they must attend all rehearsals. Please follow your school and county's guidelines as to how many chaperones are required to accompany your students. In addition, please make sure your students have rides to and from each rehearsal. No student is to stay later than the rehearsal end time.

Please direct any questions to the Coordinators for each respective choir.

SA Honor Choir: flacdatreble@gmail.com

TB Honor Choir: floridaacdatb@gmail.com

SA HONOR CHOIR REPERTOIRE

Where the Light Begins
Susan LaBarr

Laudamus Te
Antonio Vivaldi / arr. Robert Sieving

We Are All Bound Up Together
Joan Szymko

I've Got Peace Like a River
arr. D. Shawn Berry

Mangwani Mpulele (from Two African Pieces)
arr. Andrea Ramsey

Sing On!
Lane Johnson

TB HONOR CHOIR REPERTOIRE

O Mary Don't You Weep
Arr. Rollo Dilworth

I Remember
Sarah Quartel

Ayo Mama
Jason Ong

I Am With You
Derrick Fox

'Ōiwi E
arr. Jace Saplan

COMBINED SATB PIECE

TBA