



## Florida ACDA 10<sup>th</sup>-12<sup>th</sup> Grade Honor Choirs 2021 Audition Procedures and Information

10-12 Choir Coordinators: Jessica Mongerio & Melinda Fradley

We are very excited for this year's Florida ACDA Honor Choirs with guest conductor [Dr. Julie Yu-Oppenheim](#), and collaborative pianist David Ludwig! Dr. Yu has conducted numerous honor choirs, and we are excited for her to join us here in Florida.

### Important Dates:

- **9/10** Deadline to upload audition files (by 11:59pm)
- **9/17** Deadline to pay student audition fee (see below)
- **9/29** Directors receive audition results via email
- **9/29-10/8** Honor Choirs must register and pay for directors and students; Directors and students purchase and begin preparing music.
- **10/4** Online registration closes for student and chaperone registration. (It is an extra cost to register honor choir students on site.)
- **10/28-10-30** FLACDA Conference and Onsite Honor Choir Rehearsals
- **10/30** Concert Daytona Ocean Center Time TBA

### Audition Procedure:

#### 1) Practicing for the auditions:

- Both a PDF file of the audition excerpt and an accompaniment mp3 file can be found on the FLACDA website. Please use this accompaniment file for practice, as well as for audition recordings
- **Audition excerpt: *Bach Lobet den Herrn, alle Heiden*. (mm 1-23) The audition excerpt can be found on the FLACDA Website, [www.flacda.org](http://www.flacda.org).**

#### 2) Recording the auditions:

Please record/convert your files to **mp3 format**. They must be in this format or they will not upload correctly to the FLACDA website.

Each individual recording should consist of:

- ✓ The student clearly speaking name and voice part; no school names, please! **Please note if you are auditioning for 1 or 2 on your respective voice parts (Sop 1 or 2, Alto 1 or 2, etc) - the audition cut does not have splits but some of the repertoire does.**
- ✓ A 20 second vocalise of your choice, demonstrating the singer's range and tone quality; please vocalize using these ranges:

Soprano	C4-G5
Alto	G3-C5
Tenor	B2-F4
Bass	F2-C4

- ✓ The audition excerpt, using the provided accompaniment file. PLEASE DO NOT separate the vocalise from the excerpt...it should be one file.
- ✓ Files should be titled : Voice Part\_Last Name\_First Name\_School  
**Example: Tenor1\_Smith\_Tyler\_LakeMaryHS**
- ✓ Recordings should be made with no added filtering or effects.

**Fees:** The audition fee is **\$15** per student. When you upload the audition files, you will have the option to pay via credit card or print an invoice for your school bookkeeper to send to Florida ACDA. Payments must be **received** by September 17th (including mailed checks) for your student to be considered for the honor choir. We also recommend that you register yourself for the conference at this time.

**When/If selected:**

- Please register all selected students online at [www.flacda.org](http://www.flacda.org). Be ready to provide the school, director's name, student's name, parent's name, emergency contact, and optional t-shirt size. When registering students, you must also provide the name and phone number of the chaperone who will be on-site with the students.
- There is a \$55 registration fee for each student. Honor Choir t-shirts are \$12 each (\$14 for 2XL and larger). Additional shirts can be purchased when audition files are submitted. Information about meal options on Thursday evening and lunches for Friday and Saturday will be provided at a later date.
- All selected students are responsible for knowing all of the music before they arrive at the first rehearsal Friday morning.
- Rehearsal tracks will be available on the Florida ACDA website when the choir is selected.
- You may purchase music packets from Beethoven & Company in Tallahassee (850-894-8700; [beethovenandcompany@gmail.com](mailto:beethovenandcompany@gmail.com)) or Head's House of Music in Tampa (800-783-8030; [www.headshouseofmusic.com](http://www.headshouseofmusic.com)).
- **Please be aware that the conference venue is requiring masks at all times, so all singers, chaperones, and guests must be prepared to wear masks in rehearsals and at all other times while on premises at the Ocean Center.**

**Accommodations:**

Students and directors are responsible for their own accommodations for the conference. The Hilton Daytona Beach Oceanfront Resort is providing conference rates. Please visit [flacda.org](http://flacda.org) for hotel information and to book rooms. This must be done prior to September 30th in order to qualify for discounted rates.

**Concert Attire:** All students are to wear dress black. For example: If your choral attire is a solid black dress, that is fine. Students may wear black pants and a black dress shirt. Dress shoes must be worn. If your dress shoe has a heel, it should be less than 1 inch.

**Teacher Attendance and Chaperones:** Any students participating in the 10-12 Honor Choir must have a teacher attending the Florida ACDA Conference. **A chaperone from each school must be in the building during all rehearsals and check in with their students Thursday afternoon.** Directors may chaperone, but they must attend all rehearsals. Please follow your school and county's guidelines as to how many chaperones are required to accompany your students. In addition, please make sure your students have rides to and from each rehearsal. No one is to stay later than the rehearsal.

Please direct any questions to the coordinators at: [flacda1012hc@gmail.com](mailto:flacda1012hc@gmail.com)

**REPERTOIRE**

- “Lobet den Herrn, alle Heiden” – J.S. Bach
- “Be Like the Bird” – Abbie Betinis
- “Ubi Caritas” – Maruice Duruflé
- “Deep River” – Normal Luboff
- “Amazing Grace” Skip Stradtman
- “Homeland” – Z. Randall Stroope