FLACDA Fall Conference 2018 Schedule at a Glance

TIME EVENT LOCATION

THURSDAY OCTOBER 25, 2018

8:00 PM Reception Marriott Lobby

FRIDAY OCTOBER 26, 2018

9:00 AM	President's Keynote: Dr. James Jordan	Feasel
9:40 AM	Walking/snack Break	
10:00 AM	Concert Session – Stetson University Concert Choir, Tim Peter	Chapel
10:30 AM	Concert Session – Olympia High School Bella Voce, Christine Le	Chapel
11:00 AM	Walking/snack Break	
11:20 AM	Interest Session – Dr. James Jordan	Feasel
12:00 PM	Lunch (on your own)	
1:30 PM	Concert Session – Alexander W. Dreyfoos School of the Arts Singers, Ken Taylor	
	and Bak Middle School of the Arts Chorale, Connie Drosakis	Chapel
2:30 PM	Walking Break	
2:45 PM	Interest Session – The Choral Performance of the "Spiritual"	
	To * or Not To *, Mark Butler	Feasel
	Interest Session – The Sublime Choir: Shape, Nuance, and Tone, Peter Steenblik	Tinsley
3:30 PM	Break	
3:45 PM	Interest Session – Dr. James Jordan	Tinsley
4:45 PM	Dinner (Provided by Conference) Student Union	Building
6:30 PM	Concert Session and Hugoboom Presentation – A cappella Showcase	FBC
8:00 PM	Evening at Leisure	

SATURDAY OCTOBER 27, 2018

8:30 AM	Interest Session – You're HOW OLD and Want to Sing	
	In My Choir?, Ron Burrichter, Brenda Smith	Feasel
	Interest Session – Teaching Music Literacy Through Choral Repertoire, Barbara Sletto	Tinsley
9:30 AM	Concert Session – River City Men's Chorus, Wayne Bailey	Chapel
10:00 AM	Break	
10:15 AM	Interest Session – Valuing Girls' Voices: Guiding and Empowering	
	Adolescent Girls Through the Vocal Change, Ashley Leland	Tinsley
	Interest Session – Voice Care: Techniques for the Professional	
	Voice User and Choral Director, Morgan Burburan	Feasel
11:15 AM	Lunch (on your own)	
12:30 PM	High School Honor Choir Concert – Schubert Mass in G, Jeff Johnson	FBC
2:30 PM	Male Honor Choir Concert – Ryan Beeken	FBC

^{*}Where two interest sessions are indicated, they will be held simultaneously, providing conference attendees the choice of the two sessions.

^{*}To open each concert session there will be a singing of selected octavos (4 total) targeted for Music and Worship, led by Danny Compher.