

APPLICATION FOR PERFORMING CHOIRS
FLACDA Fall Conference 2018
October 26-27, 2018
Stetson University
Deland, Florida

Conference Theme: Remaining Relevant

Florida ACDA will hold its annual conference as posted in this document and would like to invite choirs of all types, ages, sizes, and musical genres to apply for performance. The eligibility requirements and application procedures are as follows:

1. Performance slots last 25 minutes in the traditional spirit of ACDA Conferences.
2. Choirs and their organizations will be responsible for all travel and lodging expenses relating to this performance.
3. The conductor of the choir applying must be a current member of ACDA, and the choir must be based in Florida.
4. An on-site rehearsal will be provided the day of the concert.

To Apply:

1. The application period begins immediately (May 1, 2018) and will close June 15, 2018.
2. We will do all we can to announce the performing choirs by July 1, 2018.
3. All applications will be submitted electronically, including this application form and recordings. All materials should be mailed directly to Dale Choate, the FLACDA current president at:

choated@duvalschools.org (e-mail, call, or text with further inquiries 904-703-2501 cell)

2. This Application form should be filled out entirely:

Conductor Name _____

Conductor Primary address, phone, e-mail:

Choir Name (*as will be used for printed program and plaque presentation*):

Choir Type (Treble, Male, Mixed, Children, Community, Church, etc.)_____

Institution/School (if applicable)_____

Approximate Number of Singers_____

Program Proposal (This does not have to be final as of the date of the application, but we do need to know the spirit of the choir's intent for the FLACDA performance.) Octavo concerts, masterworks, themed concerts, etc, all these concepts and more are welcomed. The performance time cannot exceed 25 minutes in order to keep the conference on schedule. Please give title, composer, publisher, and duration of each proposed piece here:

Title	Composer	Publisher and #	Duration
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Along with this form please submit MP3 recordings (or other generally understood audio digital format) of this particular choir from the two most recent years. Do not provide online links to performance recordings. List below the title and composer of the pieces on the recordings and send the recordings by e-mail in the same or separate messages. Label the digital files in a clear way, and the state president will strip the files of identifying information, as a blind audition committee will review the submissions

Recording 1(from 2017/2018):_____

Recording 2 (from 2016/2017)_____

Conductor Signature (Electronic Signature must include full name and date)
