



Florida ACDA 6th-9th Grade Honor Choirs 2021 Audition Procedures and Information

6-9 TB Choir Coordinators: Nick Powers and Jeffry Bogue
6-9 Treble Choir Coordinators: Chad DeLoach and Judy Williams

We are very excited for this year's Florida ACDA Honor Choirs with guest conductors [Coty Raven Morris](#) and [Jakub Martinec](#). They have both conducted numerous honor choirs, and we are excited for them to join us here in Florida.

Important Dates:

- 9/10 Deadline to upload audition files (by 11:59 PM)
- 9/17 Deadline to pay student audition fee (see below)
- 9/29 Directors receive audition results via email
- 9/29-10/8 Honor Choirs must register and pay for directors and students; Directors and students purchase and begin preparing music
- 10/4 Online registration closes for student and chaperone registration (It is an extra cost to register honor choir students on site.)
- 10/29-10/30 FLACDA Conference and Onsite Honor Choir Rehearsals
- 10/30 Concert Daytona Ocean Center Time TBA

Audition Procedure:

- All recordings must be in .mp3 format only.
 - One track per student
 - Good programs to use are Audacity (free at <http://audacityteam.org>) and GarageBand – if you have questions about making digital recordings or saving in .mp3 format, please email the new main email addresses at the links: floridaacdatb@gmail.com or flacdatreble@gmail.com.
 - ***Note: You must be an active Florida ACDA member to submit student auditions.
1. Decide which voice part the student will be auditioning for and practice the appropriate vocalise. All Tenors and Basses should audition for the TB choir and use either the Tenor or Bass Vocalise and all Treble voices (regardless of gender) should use the Treble 1, Treble, 2 and Treble 3 vocalise. Vocalises can be found [here](#).
 2. Make the recording:
 1. **Introduction:** On the recording, have the student introduce themselves by saying their name, school, grade, and which part in which choir they are auditioning for. Students auditioning for the TB choir, please indicate tenor 1, tenor 2, Bass 1, or Bass 2. **The director's voice should not be heard on the recording.**

2. **Exercises:** Record the students singing the appropriate vocalise (links above). Note: you will need to use one device to play the vocalise and one to record the student singing along. These are NOT to be played/performed live on a keyboard of any type.
3. **Song Excerpt:** Student sings the first verse of “My Country ‘Tis of Thee” **unaccompanied** and in the appropriate key listed below. Students with accompaniment will be immediately DISQUALIFIED. The teacher should play the tonic chord and starting pitch before the student begins singing.

Treble Choir:

T1-G Major

T2-D Major

T3-A Major

TB Choir:

Tenor 1- G Major

Tenor 2- G Major

Bass 1- D Major

Bass 2- D Major

3. Before the student leaves, listen to the recording together to make sure their name is clearly heard, and all components are there. Also, make sure it is free of background noise that could distort the recording.
4. Files should be titled: VoicePart_LastName_FirstName_School
Example: Tenor2_Washington_John_ElizabethCobbMS
Possible voice parts for 6-9TB Choir: Tenor 1, Tenor 2, Bass 1, or Bass 2.
Possible voice parts for 6-9 Treble Choir: Treble 1, Treble 2 or Treble 3.
5. Recordings should not be longer than 3 minutes.
6. Upload the recording to www.flacda.org (one file per student, .mp3 format). On the online registration form, you will need to enter the student’s name, voice part, director’s name, school, and height.

Fees: The audition fee is **\$15** per student. When you upload the audition files, you will have the option to pay via credit card or print an invoice for your school bookkeeper to send to Florida ACDA. Payments must be **received** by September 17th (including mailed checks) for your student to be considered for the honor choir. We also recommend that you register yourself for the conference at this time.

When/If selected:

- Please register all selected students online at www.flacda.org. Be ready to provide the school, director’s name, student’s name, parent’s name, emergency contact, and optional t-shirt size.
 - When registering students, you must also provide the name and phone number of the chaperone who will be on-site with the students.
- There is a \$30 registration fee for each student. This includes lunch on Friday and Saturday. Honor Choir t-shirts are \$12 each (\$14 for 2XL and larger). You may purchase additional shirts online when you upload the audition files.
- All selected students are responsible for knowing all of the music before they arrive at the first rehearsal Friday morning.
- Rehearsal tracks will be available on the Florida ACDA website when the choir is selected.
- You may purchase music packets from Beethoven & Company in Tallahassee (850-894-8700; beethovenandcompany@gmail.com) or Head’s House of Music in Tampa (800-783-8030; www.headshouseofmusic.com).

Accommodations:

Students and directors are responsible for their own accommodations for the conference. The Hilton Daytona Beach Oceanfront Resort is providing conference rates. Please visit flacda.org for hotel information and to book rooms. This must be done prior to September 30th in order to qualify for discounted rates.

Concert Attire: All students are to wear dress black and white or some combination thereof. For example: If your choral attire is a solid black dress, that is fine. Students may wear black pants and a white or black dress shirt. All students (regardless of gender) must wear a long dark tie if wearing the pants/shirt combo. Dress shoes must be worn. If your dress shoe has a heel, it should be less than 1 inch.

Teacher Attendance and Chaperones: Any students participating in the 6-9 Honor Choir must have a teacher attending the Florida ACDA Conference. **A chaperone from each school must be in the building during all rehearsals and check in with their students Friday morning.** Directors may chaperone, but they must attend all rehearsals. Please follow your school and county's guidelines as to how many chaperones are required to accompany your students. In addition, please make sure your students have rides to and from each rehearsal. No one is to stay later than the rehearsal.

Please direct any questions to the coordinators for each respective choir:

TB Choir: floridaacdatb@gmail.com

Treble Choir: flacdatreble@gmail.com

REPERTOIRE**TB Choir:**

Ave Maria by Caccini

Ave, Maris Stella arr. by D. Loomer

Frozen in Frobisher Bay by J. Gordon arr. by D. Loomer

Goin' Home by A. Dvorak arr. by Joel Blahnik

Jade sedlak by Jaroslav Kreck

Vive L'Amour arr. by Parker/Shaw

Treble Choir:

Hope Is the Thing with Feathers by Susan Labarr

Do Lord by Andrea Ramsey

El Pambiche Lento by Juan Guzman

**there will be two additional pieces-one taught by rote and one reproducible that will be distributed after the choir is seated*

Combined Piece:

TBA