I

147

mf

Pi - e Je - su, Do -

mf

I

147

mf molto marcato

(Sop II may sing with altos as needed)

152

- mi - ne, do - na

f

f

152

f

157

e - is re - qui - em, re -

Start

Begin singing

157

J

163

ff *molto marcato*

- qui - em, Va-ni-tas! va-ni-ta-tum! va-ni-tas!

ff > *molto marcato*

Va - ni - ta-tum! Om - ni-a va - ni-tas! va - ni - ta - tum!

J

163

ff

167

va-ni-ta-tum! va-ni-tas! va-ni-ta-tum! va-ni-tas! va-ni-ta-tum!

Om - ni-a va-ni-tas! Va - ni - ta-tum! Om - ni-a va-ni-tas! va-ni-ta - tum!

167

171

Va - ni - tas! Va - ni - ta - tum!

Va - ni - tas! Va - ni - ta - tum!

171

175

ff

Va - ni - tas va - ni - ta - tum! Va - ni - tas va - ni - ta - tum!

ff

175

ff

8va

8va

179

Va - ni - tas! Va - ni - ta - tum! Om - nia! Va - ni - tas!

179

(cymbal scrape)

8va

8va

End

*Do not let down between movements two and three. Let the cymbal scrape fade, then continue on, so that the C# here is aurally connected to the Db in the introduction to movement three.