

Florida ACDA
High School Honor Choir 2018
INFORMATION

Honor Choir Conductor: Dr. Jeff Johnson, University of Kentucky
Collaborative Pianist: Prof. Tammy Miller, Stetson University
Performance Repertoire: Franz Schubert, Mass No. 2 in G Major
(Kalmus Edition)

On stage performance with members of the Orlando Philharmonic Orchestra

Choir Coordinator: Melinda Fradley (mefradley@gmail.com)

Important Dates:

September 14	Deadline to upload audition files (by midnight)
September 22	Deadline to pay student audition fee (online or school check)
September 24	Receive audition results via email
Sept 24 - Oct 11	1. Purchase & prepare music 2. Register director/students for Conference by Oct. 11 3. Solo audition information given and prepared by Oct. 11
October 25-27	FLACDA Honor Choirs Rehearsals and Conference (detailed rehearsal schedule below)
October 27th	Performance at First Baptist Church, DeLand, 12:30 PM

THE AUDITION PROCESS

1) Practicing for the auditions:

- Both a PDF file of the audition excerpts and an accompaniment mp3 file are posted on the FLACDA website. Please use this accompaniment file for practice, as well as for audition recordings. Auditions using parts will not be considered.
- **2 Choir audition excerpts:** (sing both) The entire "Sanctus" and "Et resurrexit" section (mm. 97-133) of the Credo.
- Solo Audition information:
 - Be prepared to submit your auditions online by October 11th
 - **Solo Audition excerpts:** Will be announced soon
 - Dr. Johnson reserves the right to assign the solo as he chooses based on what is best for the overall performance. Options would be to have more than one singer, have different singers for each solo section, or use a professional adult singer. Please understand, the point is to have a polished performance that all students can be proud of. The final auditions will be held on Thursday evening, October 25th, so prepare your soloists accordingly.

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2) Recording the auditions:

Please record/convert your files to **mp3 format**. They must be in this format or they will not upload correctly to the FLACDA website.

Each individual recording should consist of:

1. The student clearly speaking name and voice part; no school names, please!
 2. The audition excerpt, using the provided accompaniment file.
 3. A 20 second vocalise of your choice, demonstrating the singer's range and tone quality; please vocalize using these ranges:

Soprano	C4-G5
Alto	G3-C5
Tenor	B2-F4
Bass	F2-C4
- PLEASE DO NOT separate the vocalise from the excerpt...it should be one file.
 - Files should be titled : Voice Part_Last Name_First Name_School
Example: Tenor1_Smith_Tyler_LakeMaryHS
 - Recordings should be made with no added filtering or effects.

3) Registering your students to audition and uploading mp3 files

*Note: You must be an active Florida ACDA member to submit student auditions.

- Log onto FLACDA and enter the requested information for each auditioning student (student name, voice part, director name, school).
- **Pay student audition fee- audition fee per student is \$15.00**; payment may be made online when you submit the audition OR by school check (**payment should be received by Sept. 22, payable to FLACDA**); there is NO on-site payment for auditions.
- Upload audition files-all files must be in mp3 format to upload (you may log in and out to upload as needed); **Deadline to upload is Sept. 14 - midnight.**
- As the director, you may register for an early bird discount for the conference at this time.

4) Scoring and Notification of Results

- Scoring will occur between September 15 and 22. Students will be adjudicated using the 2018 All-State Vocal Quality Rubric.
- All directors will be notified of the results by email on Monday, September 24th. In the email, directors will find a link to vocal practice tracks (Choral Tracks LLC, Matthew Curtis)
- Each student that is selected should have their own copy of the music. Music may be ordered from Heads House of Music (1-800-783-8030). Head's will have the correct edition in stock so that it can arrive quickly. Extra copies were requested so that directors can order a copy for themselves as well.
- **We will be working from the Kalmus edition.**
- Look for more information in the acceptance letter about the solo auditions.

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5) Registration for Conference by October 11

- Log onto FLACDA and enter the requested information for each student selected (school, director, student name, voice part, parent name, emergency contact, optional t-shirt size—t-shirts are an additional cost of \$12, apart from the registration fee). When registering students, you must also provide the name and phone number of the chaperone who will be on-site with the students.
- **Pay the conference registration- fee per student is \$55.00** (includes the vocal practice tracks, dinner Thursday, and lunch Friday); all selected students **MUST** have a director in attendance at the conference and a chaperone at all rehearsals.
- Register yourself for the conference, if you have not done so already (on-site registration for directors will be available for a higher fee).

6) Secure accommodations

- Students and directors are responsible for their own accommodations for the conference. Below are some hotels located near our rehearsal and performance sites. You are not limited to these places, should you prefer to stay elsewhere.

Hampton Inn & Suites, Deland, 20 Summit Oak Place, DeLand, Florida, 32720,
Phone: (386) 279-7808

COMFORT INN DELAND, 400 E Intl. Speedway Blvd., DeLand, FL, 32724, Phone:
(386) 736-3100

Courtyard DeLand Historic Downtown, 308 North Woodland Blvd, Deland, FL 32720,
Phone: (386) 943-9500

Days Inn by Wyndham Orange City/DeLand, 2501 N. Volusia Ave, Orange City, FL, 32763,
Phone: (386) 218-2136

QUALITY INN NEAR BLUE SPRING, 445 S. Volusia Ave., Orange City, FL, 32763, Phone:
(386) 775-7444

Please help your students prepare their music. All students should know their music and have worked with their teachers and the practice tracks before they come to the rehearsals. Their experience will be far more enjoyable if they've committed to truly knowing the music.

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REHEARSAL LOCATIONS:

First Baptist Church DeLand and Stetson University-Presser Hall are walking distance from one another.

- The rehearsal location on Thursday, October 25th:
Stetson University-Presser Hall
Corner of N. Woodland Blvd and E. Michigan Ave
DeLand, FL 32724

- The rehearsal location Friday October 26th and rehearsal/performance on Saturday, October 27th:
First Baptist Church DeLand
725 N. Woodland Blvd
DeLand, FL 32724

REHEARSAL SCHEDULE:

Please note that the teacher and/or a chaperone must be registered with the Choir Coordinator and on site at ALL TIMES during the rehearsals. If there is no adult present to chaperone the students they will not be allowed into the rehearsal.

Thursday, October 25; Stetson University- Presser Hall

3:30-4:00 pm	Check-in
4:00-6:00 pm	Full Choir Rehearsal with Dr. Johnson (optional sectional)
6:00-7:00 pm	Dinner (provided as a part of registration fee)
7:00-9:00 pm	Full Choir Rehearsal with Dr. Johnson (optional sectional)
9:00 pm	Dismissal

Friday, October 26; First Baptist Church DeLand

9:00-9:30 am	Check-in
9:30 am-12:00 pm	Full Choir Rehearsal with Dr. Johnson
12:00-1:00 pm	Lunch (provided as part of the registration fee)
1:00- 5:00 pm	Full Choir Rehearsal with Dr. Johnson
5:00-6:30 pm	Dinner on your own
6:30 pm	Concert Session at 1st Baptist Church DeLand

Saturday, October 27; First Baptist Church DeLand

8:00-8:30 am	Check-in (arrive in your concert black attire with black binder)
8:30-10:15 am	Rehearsal with Dr. Johnson
10:15-11:15 am	Break time (bring your own snack)
11:15 am-12:15 pm	Closed dress rehearsal with Dr. Johnson and orchestra
12:30-1:15 pm	High School Honor Choir Performance- FREE and open to all