

Florida ACDA
High School Honor Choir 2017
INFORMATION

Honor Choir Conductor: Dr. Brad Holmes, Millikin University
Collaborative Pianist: Prof. Tammy Miller, Stetson University
Performance Repertoire: Requiem For the Living, Dan Forrest

On stage performance with members of the Orlando Philharmonic Orchestra

Choir Coordinator: Melinda Fradley (mefradley@gmail.com)

Important Dates:

September 18	Deadline to upload audition files (by midnight)
September 22	Deadline to pay student audition fee (online or school check)
October 2	Receive auditions results via e-mail
October 2 - 27	1. Purchase & prepare music 2. Register director/students for Conference 3. Solo audition information given and prepared by <u>Oct. 6</u>
November 2-4	FLACDA Honor Choirs Rehearsals and Conference (detailed schedule below)
November 4	Performance at Seminole State College, 12:30 PM

THE AUDITION PROCESS

1) Practicing for the auditions:

- Both a PDF file of the audition excerpts and an accompaniment mp3 file will be posted on the FLACDA website. Please use this accompaniment file for practice, as well as for audition recordings
- **2 Choir audition excerpts:** (sing both) Mvt. 1 – Kyrie, mm. 103-end AND Mvt. 2 – Vanitas Vanitatum, mm. 164-end
- Solo Audition information:
 - Be prepared to submit your auditions online by October 6th.
 - **Solo Audition excerpts:** Sopranos: Mvt. 3 – Agnus Dei, mm. 64 - 80
Tenors: Mvt. 5 – Lux Aeterna, mm 53 - 69
 - At this time, Dr. Holmes will reserve the right to assign the solo as he chooses based on what is best for the overall performance. Options would be to have more than one singer, have different sopranos for each solo section, or use a professional adult singer. Please understand, the point is to have a polished performance that all students can be proud. The final auditions will be held on Thursday evening, November 2nd, so prepare your soloists accordingly.

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2) Recording the auditions:

Please record/convert your files to **mp3 format**. They must be in this format or they will not upload correctly to the FLACDA website.

Each individual recording should consist of:

1. The student clearly speaking name and voice part; no school names, please!
 2. The audition excerpt, using the provided accompaniment file.
 3. A 20 second vocalise of your choice, demonstrating the singer's range and tone quality; please vocalize using these ranges:

Soprano	C4-G5
Alto	G3-C5
Tenor	B2-F4
Bass	F2-C4
- PLEASE DO NOT separate the vocalise from the excerpt...it should be one file.
 - Files should be titled : Voice Part_Last Name_First Name_School
Example: Tenor1_Smith_Tyler_LakeMaryHS
 - Recordings should be made with no added filtering or effects.

3) Registering your students to audition and uploading mp3 files

*Note: You must be an active Florida ACDA member to submit student auditions.

- Log onto FLACDA and enter the requested information for each auditioning student (student name, voice part, director name, school).
- **Pay student audition fee- audition fee per student is \$15.00**; payment may be made online when you submit the audition OR by school check (**payment should be received by Sept. 22, payable to FLACDA**); there is NO on-site payment for auditions.
- Upload audition files-all files must be in mp3 format to upload (you may log in and out to upload as needed); **Deadline to upload is Sept. 18 - midnight.**
- As the director, you may register for an early bird discount for the conference at this time.

4) Scoring and Notification of Results

- Scoring will occur between September 19 and 29. Students will be adjudicated using the 2017 All-State Vocal Quality Rubric.
- All directors will be notified by e-mail of the results by Monday, October 2nd. Those directors whose students are selected will find a link in their e-mail to vocal practice tracks (Choral Tracks LLC, Matthew Curtis).
- Each student that is selected should have their own copy of the music. Music may be ordered from Heads House of Music (1-800-783-8030). Head's will have the music in stock so that it can arrive quickly. Extra copies were requested so that directors can order a copy for themselves as well.
- Look for more information in the acceptance letter about the solo auditions.

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5) Registration for Conference

- Log onto FLACDA and enter the requested information for each student selected (school, director, student name, voice part, parent name, emergency contact, optional t-shirt size—t-shirts are an additional cost of \$12 apart from the registration fee). **NEW:** When registering students, you must also provide the name and phone number of the chaperone who will be on-site with the students.
- **Pay the conference registration- fee per student is \$55.00** (includes the vocal practice tracks, dinner Thursday, lunch Friday, and **(NEW)** dinner and concert Friday evening); all selected students **MUST** have a director in attendance at the conference and a chaperone at all rehearsals.
- **NEW:** Friday evening the honor choir students are invited and encouraged to attend dinner on campus at Seminole State College at 5 PM. They are then encouraged to attend the 6:30 PM concert The dinner and concert is included in your registration fee. Please help your students with transportation from the rehearsal and encourage them to attend these evening events as part of their honor choir experience. There will be more information on this in the acceptance letters.
- Register yourself for the conference, if you have not done so already (on-site registration for directors will be available for a higher fee).

Please help your students prepare their music. All students should know their music and have worked with their teachers and the practice tracks before they come to the rehearsals. Their experience will be far more enjoyable if they've committed to truly knowing the music.

6) Secure accommodations

- Students and directors are responsible for their own accommodations for the conference. Below are some hotels located near our rehearsal and performance sites. You are not limited to these places, should you prefer to stay elsewhere.

Homewood Suites, Lake Mary, 407-805-9111, homewoodsuites3hilton.com

Hilton Garden Inn, Lake Mary, 407-531-9900, hiltongardeninn3.hilton.com

Candlewood Suites, Lake Mary, 407-585-3000, www.candlewoodsuites.com

La Quinta Inn & Suites Orlando, Lake Mary, 407-805-9901, www.lq.com

Hyatt Place, Lake Mary, 407-995-5555, www.lakemary.place.hyatt.com

Hampton Inn & Suites, Lake Mary 407-995-9000, www.hamptoninn.hilton.com

Orlando Marriott, Lake Mary, 407-995-1100, www.marriott.com

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REHEARSAL LOCATIONS:

- The rehearsals on Thursday, November 2 and Friday, November 3 are held at:
Markham Woods Presbyterian Church
5210 Markham Woods Road
Lake Mary, FL 32746

- The Friday concert(Nov 3), and rehearsal and performance on Saturday, November 4 will take place at:
Seminole State College
Fine Arts Building
100 Weldon Blvd.
Sanford, FL 32773

REHEARSAL SCHEDULE:

Please note that the teacher and/or a chaperone must be registered with the Choir Coordinator and on site at ALL TIMES during the rehearsals. If there is no adult present to chaperone the students they will not be allowed into the rehearsal.

Thursday, November 2; Markham Woods Presbyterian Church

3:30-4:00 pm Check-in
4:00-6:00 pm Full Choir Rehearsal with Dr. Holmes (sectionals)
6:00-7:00 pm Dinner (provided as a part of registration fee)
7:00-9:00 pm Full Choir Rehearsal with Dr. Holmes (sectionals)
9:00 pm Dismissal

Friday, November 3; Markham Woods Presbyterian Church

9:00-9:30 am Check-in
9:30 am-12:00 pm Full Choir Rehearsal with Dr. Holmes
12:00-1:00 pm Lunch (provided as part of the registration fee)
1:00- 4:45 pm Full Choir Rehearsal with Dr. Holmes
4:45-5:00 Travel to Seminole State College – Teachers and Chaperones
are responsible for transportation of their own students
5:00-6:15 pm Dinner (provided as part of registration fee) served at
Seminole State College near the Fine Arts Building
6:30 pm Concert Session VOCTAVE – all students and their teachers,
parents and chaperones are invited to attend.

Saturday, November 4; Seminole State College, Fine Arts Building

8:00-8:30 am Check-in (please arrive in your concert black uniform with
black binder)
8:30-10:15 am Rehearsal in band room with Dr. Holmes
10:15-11:15 am Break time, (bring your own snack)
11:15 am-12:15 pm Closed dress rehearsal with Dr. Holmes and orchestra
12:30-1:15 pm High School Honor Choir Performance- FREE and open to all